

# CHINA MAIL

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SATURDAY, NOVEMBER 22, 1958.

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## Comment Of The Day

### Hongkong Roads

HONGKONG can expect bigger and bigger expenditure on roads in the next few years. Chiefly this is to improve the flow of traffic in the built-up business and shopping centres of the Island and Kowloon, which are becoming more and more crowded every year.

Figures published by the China Mail earlier this week pointed to the huge increase in the number of cars registered—almost double the number four years ago. On top of this trucks and buses—now allowed up to a width of eight feet—are causing increasing congestion on the roads.

The fear is that lorries with locally-built bodies may also take advantage of the new eight-foot rule. This means that carriageways in many key roads will become dangerously narrow and will have to be increased to 24 feet. Plans to do this on some roads have already been prepared.

THEN there is the new road planning for the central district after the Army leaves Murray Barracks, the Parade Ground and the Detention Barracks, and the Navy, the dockyard. There is talk of a flyover to avoid the Queen's Road-Garden Road traffic jumble. And if a bridge is built this will mean more roadwork. So much for the urban areas.

It is in the New Territories, however, that we must expect the biggest developments. Satellite towns are being planned to house the Colony's ever-growing population and to accommodate new factories. On Lantau a new reservoir is being built at Shek Pak. If this challenging diversion of people to the Territories is to succeed, much will depend on the roads which will link these areas with the city and other parts of the Colony.

The Roads Office will handle this work. In the past they have come in for much petty criticism, been the butt of many jokes. But its men are doing a good job. They should be given every encouragement for the big jobs ahead of them.

## U.S. TO SHOOT FOR MARS

### First Attempt Expected Next Year

Washington, Nov. 21.

The United States may make the first attempt to launch a rocket to Mars late in February or early in March, the magazine Missiles and Rockets said today.

While no official go-ahead has been announced, a National Aeronautics and Space Administration scientist agrees that a launch date about March "could be right on the button" for a rendezvous with the planet, a little over eight months later, the report said.

Officials have said that a rocket would take about 247 days to reach Mars. It would "cost" most of the way once it had escaped the main force of the earth's gravity.

### Unsophisticated

Army is planning to launch an "unsophisticated" rocket on December 5 to pass the moon and go into orbit around the sun, the magazine said.

It said the Army was reducing the "sophistication" of the rocket vehicle to improve the chances of success as compared with the Air Force's "Pioneer" moon rockets.

The Air Force made three unsuccessful attempts in the last few months to reach the moon and the Army has now been authorised to undertake two more shots.

The magazine said the Army's launching vehicle would be the "Juno II" consisting of a highly modified Jupiter Intermediate Range Ballistic Missile as the first stage, with the Jupiter-C second, third and fourth stages.

### USAF Way

The Jupiter-C was the vehicle used to place the Army's "Explorer" satellites in orbit around the earth.

An attempt would be made to send the Army's moon rockets into orbit around the moon, as was planned in the Air Force attempts, the magazine said.

After all four stages of the Army rocket had fired in succession, the instrumented payload would have a speed of 23,300 miles an hour and would thus be able to reach the moon's vicinity in 34 hours, the report added.—Reuter.

### Ty's Widow Weeps As Organ Plays "Always"

Hollywood, Nov. 21.

THE casket of Tyrone Power was opened shortly before the funeral services started today and his widow held his hand and wept bitterly as the organ played "I'll be Loving You Always."

Mrs Debora Power wearing a black crepe matronity dress, peered into the flag-draped mahogany coffin as the services started.

Gathered to pay tribute to the matinee idol of two decades were a host of Hollywood celebrities including Gregory Peck, Herbert Marshall, Billy Wilder, Clifton Webb, Brian Aherne, Natalie Wood, Robert Wagner and Keenan Wynn.

### With Rudy

The scene duplicated one of 30 years ago when an idol of another era, Rudolph Valentino, was entombed at the same cemetery.

Cesar Romero, eulogising Power, read briefly from the words of Thomas Wolfe a piece that Power was said to have read on Thanksgiving Day to American servicemen in Spain.

The actor's mother, his two daughters and his first wife were absent from the services.

In a chapel several miles distant, Linda Christian, Power's former wife, accompanied by their daughters, Romina, 8, and Taryn, 6, were attending a private Roman Catholic Mass in order to avoid a sight with the present Mrs Power.—UPI.

### Shah Of Iran May Remarry Queen

Cairo, Nov. 21. THE newspaper Al Akbar reported today that the Shah of Iran will remarry ex-Queen Soraya if the Shah's daughter, Princess Shahnaz, gives birth to a boy next month.

The newspaper said that if the

### BRITAIN TO CHANGE VICE LAWS

London, Nov. 21. The British Government has decided to increase penalties against prostitution and retain the existing legislation against homosexuality, in its campaign to clear the streets of vice, it was disclosed tonight.

During a debate in the House of Commons next Wednesday on the "Wolfenden Report" on vice, the Home Secretary, Mr Richard Butler, is to announce the submission of a new law, increasing the penalties for prostitution and for the first time, providing prison sentences for the fourth and further convictions, for this offence.

The government decided on this law and against modification of the laws concerning homosexuality at a Cabinet meeting. The Wolfenden Report had proposed the abolition of a law which provides for prison sentences against homosexual acts committed between consenting adults in private.

Call Girls

It was generally considered here that the new law, providing prison sentences for persistent prostitution, would quickly drive the numerous London prostitutes off the smart streets of the capital. Some considered that it would also have a counter-effect in bringing in new prosperity to the call-girl system.

In England, there is no law against prostitution, which is conducted on a strictly individual basis and in a private flat. Brothels, legally defined as premises where more than one prostitute lives, have been and are strictly banned since the reign of Queen Victoria.—France-Press.

### 11 Miners Die In Pit Blast

Metz, Nov. 21. The management of the Lorraine coalfields confirmed that 11 miners were killed and 22 injured in an explosion in the Saint Charles IX mine, in the Lorraine basin, today.

A statement issued after the two-hour meeting added that five of the injured were able to go home after hospital treatment.

It had at first been hoped to rescue some of the miners, but now it appears that all those trapped were killed. The explosion occurred in a gallery some 280 to 300 metres deep.

The cause of the explosion was not yet known.—France-Press.

### TODAY'S TIPS

#### By "Rapier"

RACE 1  
Carmella  
Desiree Hero  
Ambition  
Outsider—Singing.

RACE 2  
Beautiful Flower  
Miss Reading  
Cyclone  
Outsider—Impregnable.

RACE 3  
Blonde  
Marlene  
Silver Dahlia  
Outsider—Lombard.

RACE 4  
Lombard  
Blonde  
Marlene  
Outsider—Rebel II.

RACE 5  
Gemini  
Ben Lomond  
Ghislaine  
Outsider—Chatterbox.

RACE 6  
Salome  
Sydney  
Giant Knight  
Outsider—Pathfinder.

RACE 7  
Free Kick  
Curstey  
So Big  
Outsider—Good Girl.

RACE 8  
Bonny Boy  
Nightingale  
Eunice  
Outsider—Mak Guid.

RACE 9  
Grand Moment  
Long Cue  
Gabriel Juncos  
Outsider—Eudora.

#### By "The Turf"

RACE 1  
Supersonic  
Dipling  
Ambition  
Outsider—Desert Hero.

RACE 2  
Beautiful Flower  
Miss Reading  
Cyclone  
Outsider—Tornado.

RACE 3  
Lombard  
Blonde  
Marlene  
Outsider—Rebel II.

RACE 4  
Gemini  
Ben Lomond  
Chatterbox  
Outsider—Sportsmanship

RACE 5  
Salome  
Sydney  
Georgia Porgie  
Pathfinder

RACE 6  
Outsider—Tabitha T.

RACE 7  
Free Kick  
Curstey  
So Big  
Outsider—New Delhi.

RACE 8  
Nightingale  
Bonny Boy  
Mak Guid  
Outsider—Follow Me.

RACE 9  
Grand Moment  
All Happy  
Long Cue  
Outsider—How Do I Know.

"THE TURF" PROGRESSIVE DOUBLE WINNERS

Race 2: Beautiful Flower.  
Race 8: Grand Moment.

### Pope John Visits His Summer Residence

Castel Gandolfo, Nov. 21. Pope John XXIII paid a private visit to the Papal summer villa here today in his first trip away from Vatican City since his election.

The new Pontiff drove here in a glass-topped black Sedan for a brief tour of the summer residence and then returned to Rome. Crowds lined the highway on his 13-mile drive.

Many persons knelt by the roadside or cheered "Viva Il Papa" as the four-car Papal procession moved along behind an escort of 12 Italian federal motorcycle police.

The Pope changed his itinerary so that he passed through the town of Albano near Castel Gandolfo, a move that brought cheers from Albano's 5,000 residents.

#### Death Bed

Then he entered the 17th Century Papal villa and immediately visited the small, padded bedroom with its simple iron-posted bed where Pope Pius XII died on October 9 following two strokes.

Pope John bowed in silent prayer, and a few minutes later appeared on the balcony to address a crowd of several thousand gathered in the square below.

"My thoughts go to His Holiness Pius XII, whose benevolence, virtues and sanctity I ask," Pope John said.

"God give me His I will see you in the spring." May God soothe your tribulations of life. Thank you, and here is my Apostolic blessing."—U.P.I.

### HONGKONG SHIVERS

For the second day in succession Hongkong shivered as the early morning temperature registered at the Royal Observatory was 57.5 degrees, five degrees below the average minimum for this time of the year. However, the air is becoming drier, because the humidity dropped 10 per cent, to 30 per cent this morning.

The figures for today and yesterday are still above the average minimum temperature for Hongkong's coldest month—February.

In that month the average minimum daily temperature is in the region of 55.6 degrees.

### Russia Likely To Hand Over Berlin Today

Berlin, Nov. 21. The Soviets today held a meeting of the six-man Russian and East German Commission established in East Berlin to turn over Soviet occupation controls to the East German Communists.

It was the Russians' unofficial move to hand over Western Allied lifelines to the German Reds.

The commission meeting was a legal requirement before the Soviets could surrender to the East German Government the occupation powers granted to them by four-power agreement with the United States, Britain and France.

It was expected that the Soviets would announce formally in Moscow tomorrow that they have transferred their occupation powers to the East German Reds.

#### Adenauer's View

West German Foreign Minister Heinrich von Brentano left for Berlin by plane from Bonn after conferences with U.S. Ambassador David A. Bruce. But fog over Berlin forced him to return to the West German capital.

In Munich, the West German Chancellor, Dr Konrad Adenauer, said today he told the Russian Ambassador Mr Andrei Smirnov during their talk yesterday, West Germany attached "the greatest value" to occupation troops remaining in Berlin.

In Moscow, the Soviet Foreign Office began summoning Western Ambassadors in alphabetical order of nations, to separate conferences at the Foreign Ministry tomorrow. It was believed the purpose was to withdraw from Berlin and handing over their occupation duties to the East German Communists.—U.P.I.

### Planes Withdrawn After Pilot Dies

London, Nov. 21. All British Fleet Air Arm "Scimitar", "Hunter T-8" and "Sea-Vixen" aircraft have been withdrawn from service temporarily, the Admiralty announced here tonight.

The decision was taken to permit a general verification of the seat-ejection mechanism on these aircraft.

The pilot of a "Scimitar" died on Wednesday from injuries received after he had used the ejection system during a flight.—France-Press.

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air-conditionedTO-MORROW AT 12 NOON  
SPECIAL MATINEEHoar the Immortal Music that Enchants Millions  
It's so Popular You'll see it Again & Again!  
TYRONE POWER • KIM NOVAK in  
"THE EDDY DUCHIN STORY"A Columbia Picture  
in CINEMASCOPE  
At Reduced Admission**KING'S PRINCESS**KING'S At 2.30, 5.10, || PRINCESS At 2.30, 5.20,  
7.20 & 9.30 p.m. || 7.30 & 9.40 p.m.  
(Please note change of showing times)**TO-DAY**Relive the attack on Pearl Harbour! See, before  
your eyes, where happened there on that fateful day!

the most acclaimed picture of our time!

Back By  
Popular Demand!**FROM HERE  
TO ETERNITY**COLUMBIA PICTURES  
FROM HERE TO ETERNITY  
BURT LANCASTER MONTGOMERY CLIFT  
DEBORAH KERR FRANK SINATRA  
DONNA REEDTO-MORROW MORNING  
SHOWSAt 11.00 a.m. Fox TERRYTOON Technicolor Cartoons  
+ + + + +  
At 12.00 noon "THE EDDY DUCHIN STORY"

Admission: \$1.00, \$1.50

**PRINCESS** WEEK-END  
MORNING SHOWSTo-day at 12.30 p.m.  
Robert Taylor • Richard Todd • Dana Wynter  
"D-DAY THE SIXTH OF JUNE"  
in CinemaScope & Technicolor  
+ + + + +To-morrow at 11.00 a.m. M-G-M's  
"TOM & JERRY" VARIETY TECHNICOLOR CARTOONS  
+ + + + +  
To-morrow at 12.30 p.m. Gregory Peck • Dolores Gray  
"DESIGNING WOMAN" in CinemaScope & Technicolor  
Admission: 70 Cts., \$1.00, \$1.50**HOOVER & PARAMOUNT**  
TEL.: 72371 TEL.: 54530**SHOWING TO-DAY**  
2.30, 5.30, 7.30  
and 9.30 p.m.Powerful. Ingenious. Sparkling with Wit!  
It grips you in suspense from the very beginning!An Intelligent duel between two adversaries  
who esteemed and admired each other!SPECIAL SUNDAY MATINEE AT REDUCED ADMISSION  
PARAMOUNT THEATRE 10.15 a.m. Alan Ladd • Patricia Medina In  
"THE BLACK KNIGHT"OWN YOUR OWN  
**TELEVISION**  
THEN PAY ONLY  
**\$20.**  
MONTHLY PROGRAMME SERVICE  
REDIFFUSION. TEL: 72211**FILMS CURRENT & COMING**  
by ANTHONY FULLER

"LONDON CALLING NORTH POLE" is a well produced and strongly directed Italian film, made in CinemaScope and colour. It arrives without any publicity, so I am unable to identify the supporting players. However, Curt Jurgens plays the noble Nazi, and Miss Dawn Addams of "The King in New York" the British secret agent of an extremely naive set up, which kept in touch with the Dutch resistance movement.

What worries me is, the film claims to be true; yet it is all true, true from beginning to end.

We are told that the British Intelligence Service was fooled from beginning to end by Colonel Brings, commander of the German counter-espionage in Holland.

Curt Jurgens takes over this role. He is shown as an estate but not a farm. He never descends to the practices condemned by the Nazis. He spares the lives of the agents he arrests, and in the end is ruined by the British Forces he served so ably.

All this, we are told, is based upon the book by J. H. Goske, and the book is compiled from certain documents made available to the author.

I am prepared to accept the fact that serving along with the Nazis, there were some noble men, although I doubt whether they occupied such a position as

Mr Goske uses one of the heads of the Dutch Resistance in his book made into this film.

He calls him the Gorilla. He was really known as King Kong. The film shows him as a man who breaks down under torture, strain when his brother is about to be shot by the Nazis.

Wrong. King Kong was a traitor from beginning to end, an ex-criminal who used the Dutch Underground to pursue his illegal activities.

The film shows the Gorilla shot down by his patriot brother. Wrong again. King Kong had a brother and a mistress who were both released for favours granted the Nazis. King Kong is alive today for all I know.

Now comes the real point the film fails to make. The Gorilla or King Kong as he was really known, was the leni; it was not the ingenuity of the German counter-espionage.

At the time of the incident shown in the film, King Kong's mistress and brother had been captured in a raid made by the Gestapo in February, 1944.

To obtain their release, he betrayed not only several of the Dutch resistance groups but a British group which included women as well as men. They were hung into Scheveningen Prison, which contained all

two extremely sensitive performances from Bradford Dillman and France Nuyen.

STAR & METROPOLE: "True Story of Ah Q" Wonderful film. Chinese subtiles in English. Best actor award at Locarno. Superb character study by Kwan Shan.

Of tremendous importance and interest to local foreign community. Background pre-1911 revolution. Mark it down as a must.

KING'S & PRINCESS: "From Here to Eternity." Release of this star-studded eight academy awards film. Book and film too well known to receive details here.

ROXY & BROADWAY: Jerry Wald's epic "In Love and War" off on a second week run. Great production with fine camera work.

Sort of an American, "All Quiet on the Western Front," 20th Century-Fox young stars take the film along at a great pace with

COMING

HOOVER & PARAMOUNT: "Gigi." The new screen musical romance in colour by the composers of "My Fair Lady." Light-hearted plot; bright sequences; old favourites and welcome newcomers. Leslie Caron; Maurice Chevalier; Hermann Gingold; Eva Gabor; and Jacques Bergerac.

ROXY & BROADWAY: "Old Yeller." Technicolour canine comedy melodrama centring on a morsel which wins the affection of a frontier family. Tale refreshing; young players; sentiment warm; animal antics engrossing; highlight moving, and scenery superb. Dorothy McGuire; Fred Parker; and Tommy Kirk.

STAR & METROPOLE: "The Quiet American." Audie Murphy; Michael Redgrave; and Gloria Moll; in a romantic - cum - political melodrama. Adapted from Graham Greene's

novel of the same title. Describes an Englishman and American as rivals for the services of a Eurasian girl in seething Saigon. Michael Redgrave, first class; co-stars more than adequate. Dialogue good and atmosphere colourful.

KING'S & PRINCESS: "The Key." Fine performance from three stars: Trevor Howard; Sophie Loren; and William Holden. Brilliant script by Carl (High Noon) Foreman, and directed by Carol (Third Man) Reed. Somber tale of war-time Plymouth, deals with off-duty moments of touch and courageous men. They have the key. Miss Loren is walking entirely unattractive.

LEE & ASTOR: "See Fury."

Rank film made in Spain

and at Pinewood. Has Stanley Baker, old-timer Victor McLaglen, and Palmer as the main. Entertaining, good dramatic incidents. Tough ships and tougher men.

— SHOWING TO-DAY —  
AT 2.30, 5.30, 7.30 & 9.30 P.M.  
ROMANCE & ACTION!

— SHOWING TO-DAY —  
AT 2.30, 5.30, 7.30 & 9.30 P.M.  
CINEMASCOPE  
HERCULES

— SHOWING TO-DAY —  
AT 2.30, 5.30, 7.30 & 9.30 P.M.  
HARRY BLACK AND THE TIGER

— SHOWING TO-MORROW —  
AT 11.00 a.m. WALT DISNEY'S Technicolor Cartoons

Morning Show To-Morrow 12.15  
"ALEXANDRA THE GREAT"

Curt Jurgens portrays in the instruments of torture the Gestapo mind could think up, which accompanies the film.

But the biggest plum he got his documents from. But while I grant that the film is intense and highly dramatic, I deny as many times as you like that it is true. On one point, by a remarkable coincidence, I happened across an incident which the film portrays.

Mr Goske uses one of the hands of the Dutch Resistance in his book made into this film.

He calls him the Gorilla. He was really known as King Kong.

The film shows the Gorilla shot down by his brother.

Wrong. King Kong was a traitor from beginning to end, an ex-criminal who used the Dutch Underground to pursue his illegal activities.

The film shows the Gorilla shot down by his brother.

That is the real cause of the failure at Arnhem.

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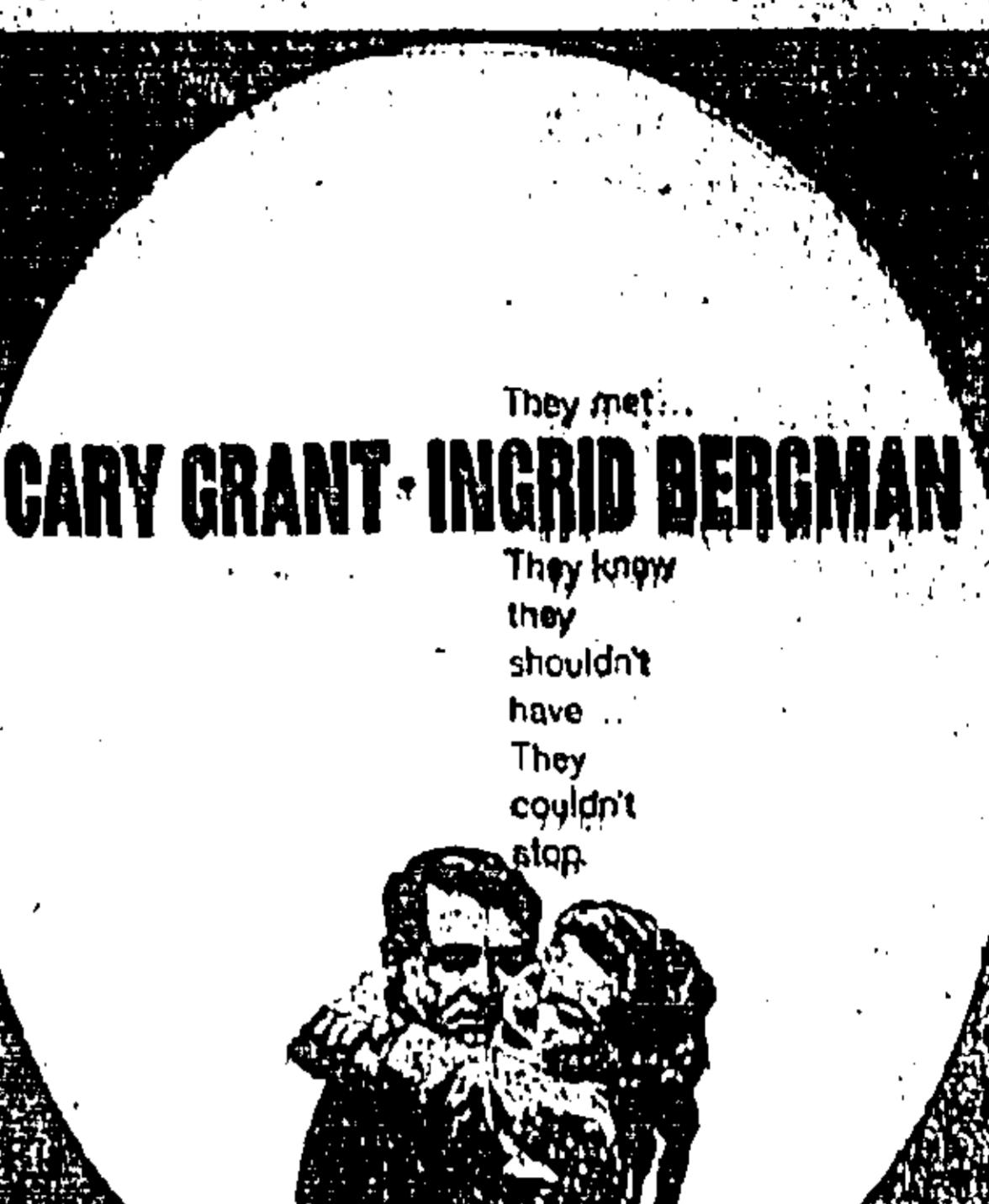
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4 SHOWS AT 2.30, 5.30, 7.30 &amp; 9.30 P.M.



LEE THEATRE

TO-morrow At 11.30 a.m.

PARAMOUNT'S

TECHNICOLOR CARTOONS

ASTOR THEATRE

Morning Show To-morrow

At 11.00 a.m.

COLOUR CARTOONS

At 12.30 p.m.

"SZE CHIEN SHIEN"

AIR-CONDITIONED

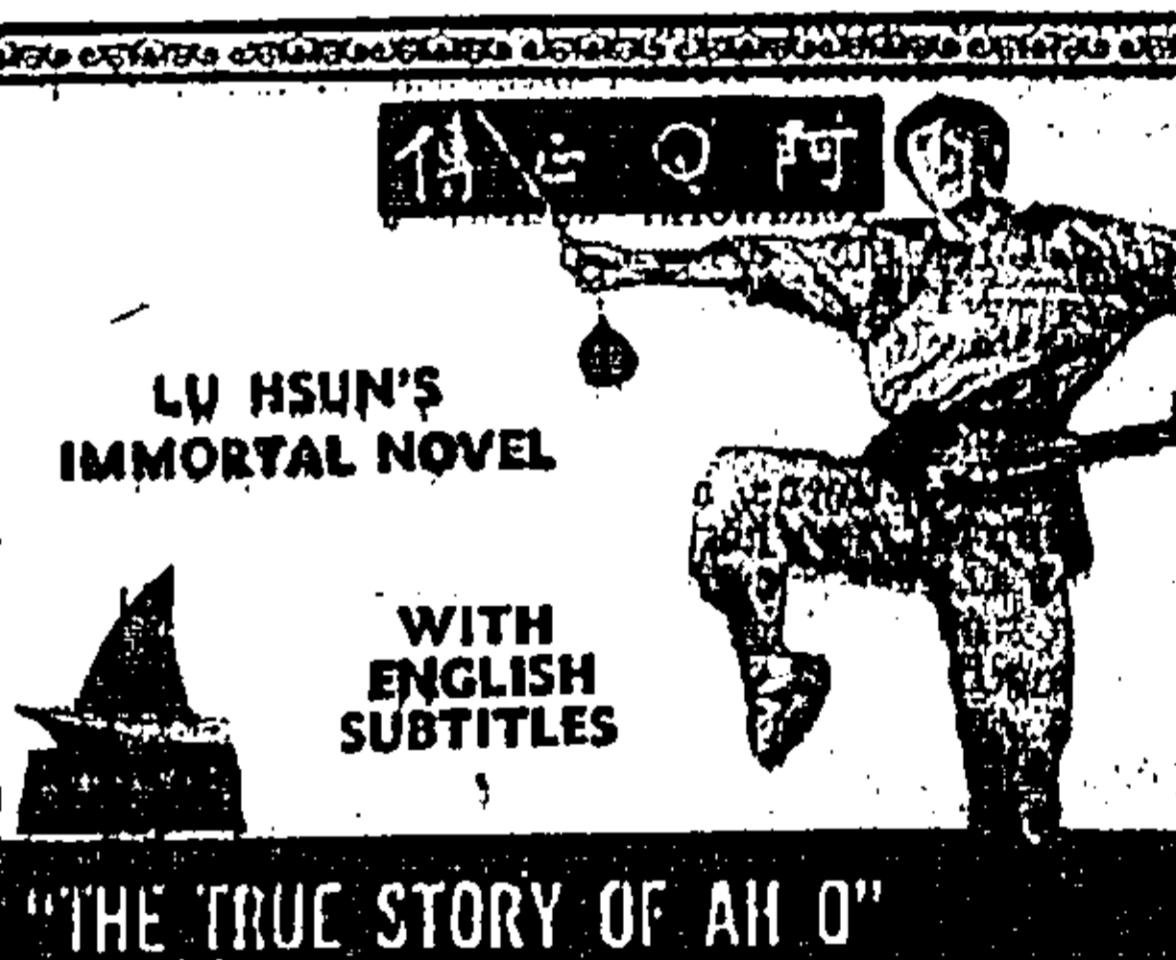
STAR METROPOLE

SHOWING TO-DAY

AT 2.30, 5.30, 7.30 &amp; 9.30 P.M.

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At 12.30 p.m. "THE PRINCE AND THE SHOW GIRL"

Color by Technicolor

Starring: Marilyn MONROE • Laurence OLIVIER

CAPITOL RITZ

SHOWING TO-DAY

AT 2.30, 5.30, 7.30 &amp; 9.30 P.M.



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ROXY: At 12.00 Noon || BROADWAY: At 12.15 p.m.

20th Century-Fox presents in CinemaScope &amp; Color

"THE LAST WAGON"

Starring: Richard WIDMARK

HIGHLIGHTS FROM THE SATURDAY "MAIL" FOREIGN AND COMMONWEALTH NEWS DESK

# Laws Of Merrie Olde England

## Those By-Laws: They Aren't All Crazy . . .

By FENTON BRESLER

## London.

A MOTHER let her five-year-old son's hair grow down to his shoulders and then tied it into a pony-tail fastened with hair-grips, a court was told last week.

N.S.P.C.C. Inspector Alan Thackeray said at Croydon, Surrey, juvenile court that conditions at the boy's home were deplorable.

"I offered to cut the boy's hair," he said, "but his mother would not let me."

Later the boy's hair was cut at a children's home.

The boy appeared in court with his fair hair cut short. He and his 11-year-old sister were before the court as being neglected in a manner likely to cause suffering.

## Their plea

Their mother, who is separated from her husband said: "It has been thrown at me that I have tried to turn boys into girls."

"It is not true. All I wanted was to bring them up as children. But I just desire a nice head of hair."

Dr Jack Stuart said the psychological effect on the boy with hair as long as a girl's had to be considered. He had recommended that the children should be removed to a home.

The children told the court they wanted to go back to their mother.

An interim order was made putting them in the care of their grandmother on condition that the mother received medical treatment.

## Fish Pieces Flowed Out Of Bath-Tap

Capetown.

M R D. Bright of Sea Point, turned on his bath water and pieces of fish came out of the tap. Soon the bath was filled with little pieces of fish.

He telephoned the police to try to find out how he could get in touch with the City Council's Waterworks Department, and had difficulty in convincing the policemen of his sincerity. He then telephoned the Waterworks Department and an officer came to his flat.

The officer said he had been employed in the Department for 20 years but had never known this to happen before. He put some pieces of fish in a bottle and went outside and inspected the water main in the road.

The cause has not been found, although it has been suggested that the fish might have been put in a spare water tank on the roof of the flats by a cat. — China Mail Special.

## IT'LL BE A COLD, COLD WINTER

Seoul.

THE inmates of the nine police stations in Seoul this winter will be cold—there is only one blanket for every three detainees.

A daily newspaper here, Hankook Ilbo, reported that the nine stations' 120 unheated cells could accommodate 1,100 prisoners, but there were only 370 blankets for them.

The paper said that the blankets were supplied two years ago by the United Nations Command. Korean Civil Assistance Command and were "rather shoddy" worn out, too." — China Mail Special.

## London.

THE picture of an exotic Indian mynah bird singing "All the Nice Girls Love a Sailor" in a suburban garden in Esher—as was alleged in the Kingston by-law case—is rather comic. But many of England's 5,000-odd by-laws are themselves rather ridiculous.

Ever since an Act of Queen Victoria's Parliament gave them the power in 1888 county councils and borough councils throughout the country have been making their own local laws.

These "by-laws" cover a multitude of varied activities, but their main function is said to be to promote "the good rule and government of the area and the prevention and suppression of nuisance in it."

Often, they serve merely to display the ingenuity of town clerks who evolve "offences" such as no sane man would have thought existed.

## No kites

For example, in many parks in England and Wales by-laws solemnly forbid the bringing of pigs into the grounds, washing one's face in the ornamental lake, setting rags on the lawns, "waving waterfowl," in the pond, erecting a tent, flying a kite, "wilfully" breaking china and "hanging, spreading or depositing any linen" for the purpose of bleaching."

How are by-laws made? Have local authorities any say in their concoction? The answer is: No. The local authority decides that it wishes to make a new by-law—as with Slough Council and their recent dog-without-leash law. It is then formally drafted by the town council's department and sent to the appropriate Ministry for confirmation.

Within a month of the Minister's confirmation the new by-law comes into effect, and any infringement is as much an offence as a breach of an Act of Parliament. But in the case of most by-laws the maximum penalty is usually merely a £5 fine.

## Models

Seldom is a by-law challenged in the courts, though technically the judges can over-rule any by-law they hold to be "unreasonable" or "repugnant to the general law."

Over the years legal authorities became more by-law-happy that the Government drew up "model" by-laws to serve as a pattern. The Surrey County Council by-law that landed the Indian mynah's owner in trouble was a "model" one: "No person shall keep within any house, building or premises any noisy animal which shall be or cause a serious nuisance to residents in the neighbourhood."

Fair enough: a sensible and necessary regulation, but there are still many by-laws extant especially those dating from the first flush of enthusiasm in the last two decades of the last century—which could not be so described.

In Kidderminster, it is an offence to own a bath which does not have a watertight plug.

In Ipswich the sturdy locals are enjoined "not to incite any animal to fight in any street or public place." Presumably, if you want to challenge a bulldog you must do so in your own back-garden.

In Leamington Spa, you must not shake a doormat on the lawns outside the parish church.

In Frinton-on-Sea you must not "beat, snake or cleanse any drugged or the seashore."

## No sermons

In Cambridge no person shall, within 200 yards of any street, bathe in any stream "without wearing suitable drawers."

In Blackpool, on the world-famous seafront, facing the notorious "Golden Mile" of honky-tonk stalls and freak shows, no priest dare preach on a Sunday for fear of infringing the by-law against "holding any religious service or delivering any sermon on any part of the parade."

London, too, has some choice by-laws. "No person shall blow a whistle for the purpose of advertising . . ." "No person shall exhibit any searchlight so as to be visible from any street." "No person shall, with intent to cause annoyance or inconvenience, place any stink bomb in any

## 'NUTS' IAN SAID, BUT NONE BELIEVED HIM

London. "NUTS," said 2½-year-old Ian Treadway when doctors tried to diagnose what was making him cough and giving him a high temperature.

It took four doctors and two hospitals five weeks to find the trouble.

They treated him for bronchitis and bronchial pneumonia.

Five fragments of peanut went down his windpipe and lodged in his lungs.

An operation was performed and the nut fragments were picked out one by one.

Ian was returned home safe and well—but he lost his taste for nuts.—U.P.I.

## ARSENIC EATERS WERE VIGOROUS & BEAUTIFUL

Rome.

HERB mixtures and strange cure-alls have been popular in Italy for a couple of thousand years and are still going strong today.

The Etruscans believed in who and honey for health and were probably the first to make liver juice elixir. A large variety of herbs, fruit and exotic plant essences existed two or three centuries before the start of the Christian era.

Coccolons brewed up were prescribed for "curing" all ills and pains, broken bones, increasing longevity, preserving beauty, banishing sadness and as protection against the plague. Mud, clay and animal fats, for alleviating pains and good for making the hair grow, also came out of ancient Italy.

The early Romans used an "Argilla Magnifica" or Magnetic clay which the Etruscans probably brought out of India. It was supposed to be good for gastric ulcers if mixed with chopped-up fingernails and smeared over the head.

"Cures" for baldness in Italy were popular around the time of Julius Caesar. He apparently tried a number of sure-fire remedies against his receding hairline and when they all failed he adopted the use of a laurel leaf crown to hide his bald pate.

One Italian report of what occurred at the Styrian village said that the men and women were vigorous, their eyes were clear and bright, their skin pale and smooth and that their teeth were beautiful and ivory white. They also "maintained slim figures all their lives." But the poison retarded longevity and a family or population dies out because of it.

Most of the early herb mixtures and "cure-all" concoctions in Italy were harmful. Little is known about the ingredients and the early healers were in reality no less than witch doctors.

But it appears the more ancient and strange are such cures

the more popular they become in modern Italy.

Shortly after the last war the "Chinese Mushroom cure" was exceedingly popular. It was followed by a mixture called "Royal Jelly" made of honey and the jelly which bees painstakingly manufactured for their queen and it was claimed to be good as a face cream as well as a stimulant and a prolonger of life.

A recent cure-all is the root of a mysterious plant called the "Ginseng" which is a type of Chinese ivy made popular by the Russians. It is supposed to help combat most ills and extended longevity.

A couple of pounds of these small roots which are about the size of a finger tip, cost as much as 20,000 lire (HK \$162,000).—U.P.I.

## THE 'CURE-ALL'

## Eviction Because Cat Dies

Bloomforth.

A family here in South Africa is threatened with eviction because the cat which owned its house has died.

The cat landlord was one of three cats left the property in the will of Mrs W. L. Knaale several years ago.

The will provided that the house be sold and part of the profits turned over to the local society for the Prevention of Cruelty to Animals on the death of the last cat.—U.P.I.

## Hugo The Flea

## (Best In Show) Business

## Is Healthy And Happy

London.

HUGO the performing flea—the "best hit in show business"—is healthy and biting fit, his owner assured television viewers.

Comedian Michael Bentine made this joyful statement after a week under a cloud following angry complaints about his alleged cruelty to Hugo on a TV show.

It happened on a Sunday. Bentine introduced his famous flea circus with Hugo the star turn. Everything was rehearsed to the last detail.

TINY CANNON

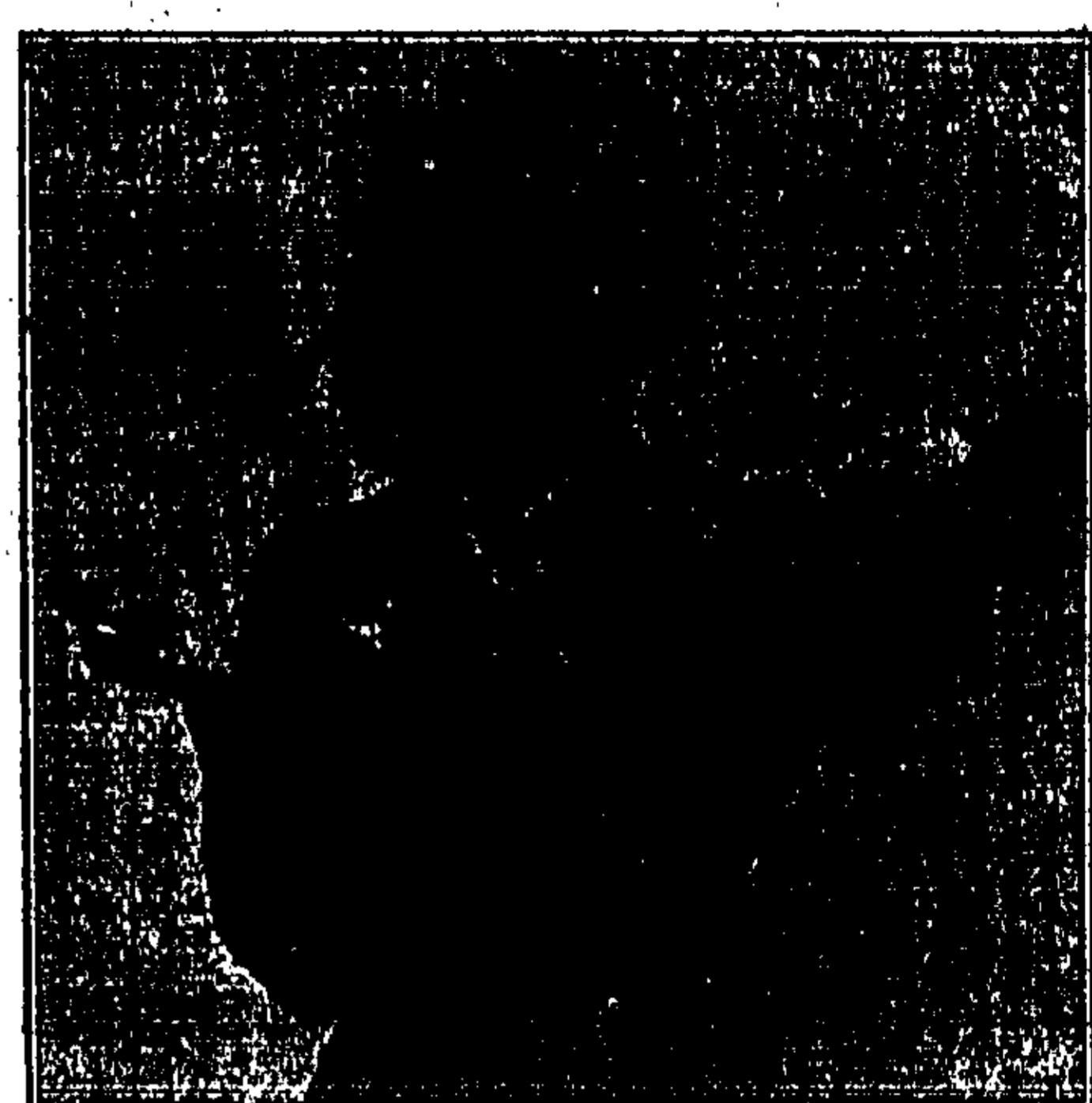
Hugo was shot out of a tiny cannon—into a saucer of flaming petrol. Cheers from the live audience.

But on the Tuesday, said producer Dick Lester, the trouble started. "I could hardly believe it when we got the first complaints. Dear old ladies accused us of being callous."

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# HOMESIDE PICTORIAL



**BELOW:** A tall, straight, grey-haired man was shown to an obscure table in a London night-spot recently. He was King Gustav of Sweden (control), and he was celebrating his 76th birthday. Half a dozen waiters hovered around him. Queen Louise sat with him, as did Lord and Lady Mountbatten. He blushed when the band played "Happy Birthday." He is seen leaving the nightclub with Lady Mountbatten.

ABOVE: Pretty Susan Longfield, who was to have married Sussex cricketer Ted Dexter in April, models a dress in London's West End. Ted had an unexpected change of plan when the M.C.C. suddenly called for him to join the team in Australia. Says Susan: "We were to be married in April, but now it won't be until the spring of 1960."

★ ★ ★



**ABOVE:** Princess Anne, with Princess Margaret and Queen Elizabeth, the Queen Mother, looking on, shakes hands with Margot Fonteyn after her first introduction to the world of ballet at a gala matinée in London recently. She told Margot: "I like it all...I think it's just wonderful!"

**RIGHT:** The Oliviers, voted by many as London's most successful party givers, throw one recently for Lauren Bacall. The host and hostess took over a nightclub for their 150 guests, so, in a big ornate room with silk draperies, the guests were able to sit in comfort, eat and dance. Seated (l-r) Vivien Leigh, Lauren Bacall, Sir Lawrence and Kenneth More.



**ABOVE:** The new Lord Mayor of London, Sir Harold Gillett, smiles from his coach during this year's Lord Mayor's show recently. This Golden Jubilee of the Territorial Army provided the theme for the display, and the 19 tableaux illustrated the T.A.'s history.



**ABOVE:** Yves Saint Laurent, successor to Christian Dior, as designer for the Paris fashion house of Dior, put on his winter collection recently before Princess Margaret in Blenheim Palace, home of the Duke and Duchess of Marlborough.

★

**LEFT:** This nine-year-old boy became a celebrity recently. His name is Ian MacLaine, hailed by film director John Huston as "the biggest discovery since Jackie Coogan." Ian has just finished a starring role in "The Boy and the Bridge," but says: "I think all this business about being a film star is rather exaggerated...Going to school is much harder work."

★

**BELOW:** Donald Campbell (center) with mechanic Leo Villa and friend Miss Dory Swann after setting a new world water speed record of 248.62 miles per hour. Said Donald: "Just think of it. Five world records with one British-built boat...something no other machine has ever done on land, sea or air."



**ABOVE:** The Duke and Duchess of Gloucester at London Airport recently, shortly before flying off to Africa where they are touring Ethiopia, the Somaliland Protectorate and Aden.



JOHNNY HAZARD



By Frank Robbins

ROWNTREES



THE CHOCOLATE THAT'S DIFFERENT

## Camels Sometimes Bite by Logan Gourlay

**Today: How they tried to stop the star walking out**

**There IS no business like show business; and no show business writer like LOGAN GOURLAY, who has written this, his first serial, for the China Mail. Ana Price is a star with statistics that are thought equivalent to talent. Scared by a fortuneteller's forecast that she will be disfigured by a camel bite, she quits a film.**

**PART TWO:**

HARRY LEVER, publicity director of Home and Hemisphere Films, sat down heavily and wearily behind his large steel desk.

It was in a small office in the top floor of Hemisphere Hall, head offices of Home and Hemisphere Films in Soho Square, London.

He looked at the clock on the opposite wall and said to his secretary: "So the big boss was looking for me. I'm late. So what? It's 8.30 on a filthy morning in miserable May and I'm late. According to old Evans."

"Why does everyone in this organisation have to off come the clothes.

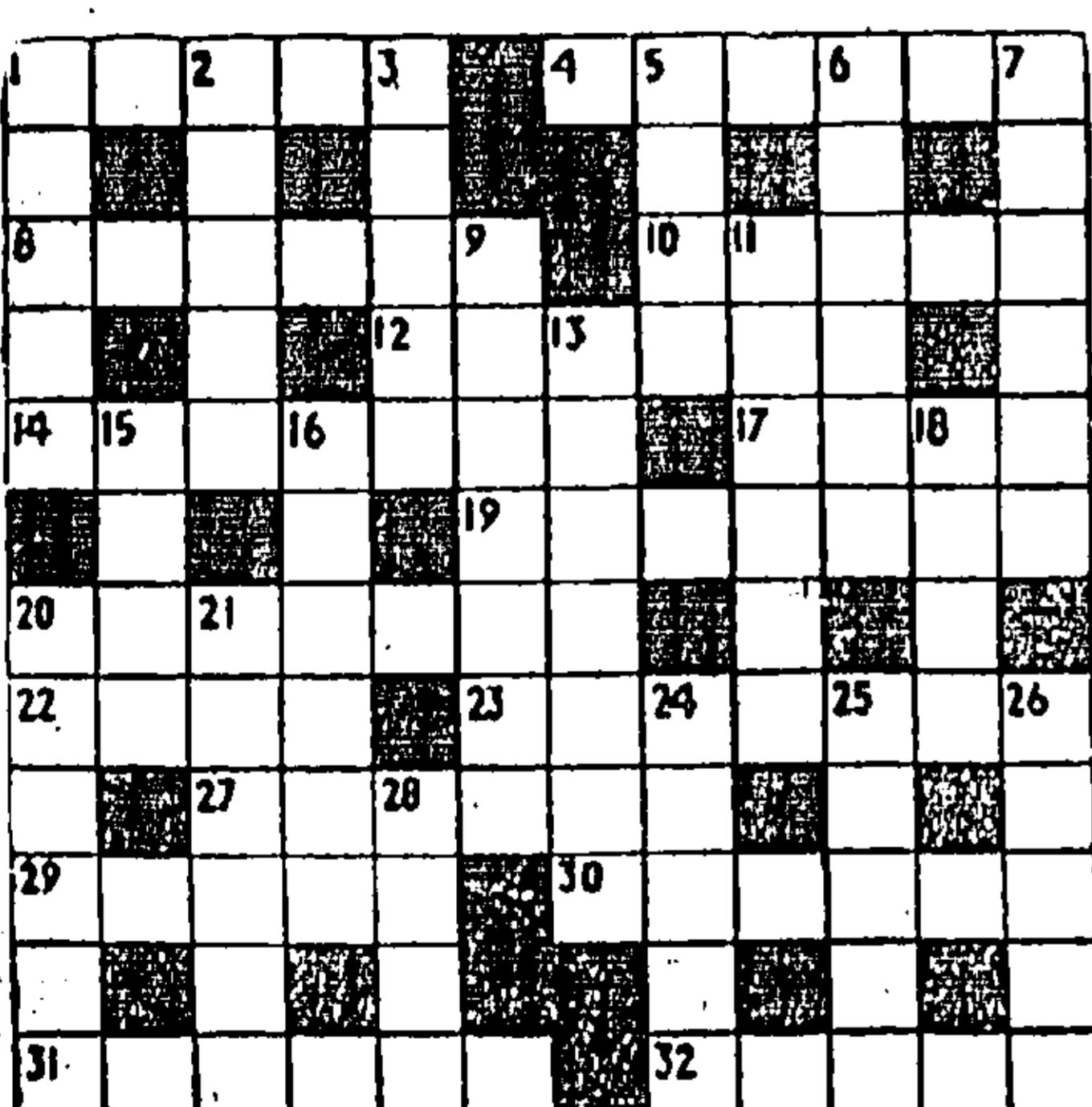
"One of these days little Oswald will be arrested. I'm going to tell old Evans I can't cope with him much longer. He needs a full-time bodyguard. I've got all the others to worry about. Including that bitch Price. What's the latest on that front? I suppose that's what old man Evans wanted me for."

**Summons**

Harry winced. "They should have seen him at four o'clock this morning. He was wearing that damned cloak and nothing else. He should have been a male strip-teaser, not an actor.

The inter-office telephone rang. It was another summons from Mr Hugh Evans. Harry was on his way before his secretary had put the receiver down.

**A British Crossword Puzzle**



**ACROSS**

- Claymore, for example, (5).
- Very hot, (6).
- Battling No 11 (2, 4).
- Beer back in the "Royal" (6).
- Run out of crates (6).
- He's not in favour (7).
- You're looking at one just now (4).
- Radio family (7).
- Choral work (7).
- Oriental ch'eftain in semi-retirement (4).
- City or triangle, maybe (7).
- In able and accomplished, to be frank (6).
- Name for Ernie's girl? (5).
- The answer's like a lemon! (6).
- Records, (5).
- Sonic hair (5).
- Connections for rollers (6).
- Close to being stingy. (4).

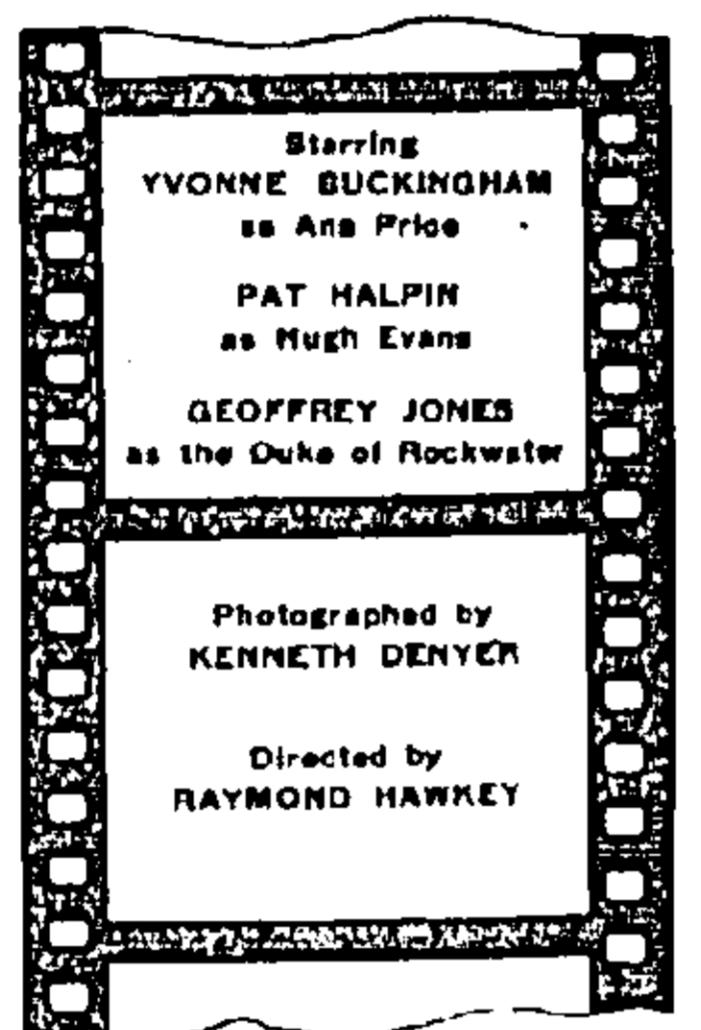
**DOWN**

- Where, in Ireland, I depart finally (6).
- Deck or cut (5).
- Long-players, perhaps (5).
- Yours and mine (4).
- Entertain (6).
- Digs with many fairies, (6).
- Had a discussion and raid for the drinks? (7).
- Does he put his work to the acid test? (6).
- Wayward (7).
- Transport vehicle of the early ages? (4).
- What the winner of the race did to the runner-up (6).
- She hasn't reported for work again this morning. This'll be the second day. The whole unit's standing idle at the studio. I've already invested £350,000 in this damned film. It's got to be finished. What have you told the Press?" (7).
- Shy bear (4).
- Cherry-coloured (6).
- An pleasant as could be (6).
- Decree in prediction (5).
- Bluck shown in Inner Verdon (5).
- Connections for rollers (6).
- Close to being stingy. (4).

**FRIDAY'S SOLUTION**—Across: 3 Cab-stand, 8 Skip, 9 Esoteric, 11 Evermore, 12 Asps, 16 Con-tents, 18 Re-enters, 19 Pass, 21 Cain-Jole, 22 National, 26 Up-sets, 27 Hindmost, Down: 1 Cain's Isle, 2 Elie, 4 Also, 5 Sale, 6 Acros, 7 Duck, 9 Embor, 10 Orate, 12 Violin, 14 Peril, 16 Sedan, 17 Snail, 19 Punch, 20 Sat-in, 21 Corm, 22 Max, 23 Oncon, 24 Epsy.



**Scene 2... The location: Piccadilly**



Evans was pacing the Wilton carpet which covered the floor of his large office. He motioned to Harry to sit down beside the reproduction period desk, which was bare except for telephones, dictograph, a penholder, inkstand, and a silver-framed photograph of Evans shaking hands with Prince Philip at the Royal Film Performance.

Evans prided himself on keeping his desk cleared for action at all times.

He was straight-backed and plumpish, with flat, thinning hair, pale blue eyes, and a ruddy complexion that varied in shade according to his blood pressure. He looked more like a gentleman farmer than a film executive.

He was a leading example of the theory cherished by the British film industry that its leaders should be upstanding men from other fields with no practical knowledge of film-making.

Mr Evans was a banker by profession who had joined Hemisphere Films in one of the frequent periods of financial crisis. He was an expert in the manipulation of balance sheets.

**Missing**

He allowed Harry two minutes to gaze uncomfortably at the top of the large desk, then he barked: "You know, I insist that all my staff start work at 8 a.m., but I've no time to ask for an explanation or why you were late this morning. I want to know what's happening about this woman Price."

"She hasn't reported for work again this morning. This'll be the second day. The whole unit's standing idle at the studio. I've already invested £350,000 in this damned film. It's got to be finished. What have you told the Press?"

"I've managed to stonewall them. Said she was indisposed."

"Indisposed!" Evans thundered. "She round the bend. I thought I told you to know some sense into her when you saw her last night. You're supposed to be able to handle these stars."

Harry stood up to face Evans as he turned to pace back from the opposite wall.

"I'm sorry, H.E." he tried to get the right note of deference.

into H.E., which Evans preferred to Sir, because it also stood for His Excellency. "I'm sorry. But she needs a psychiatrist, not a publicity man."

"She's convinced if she goes on with the film she'll be disgraced for life. Bitten by the ruddy camel. It would be very funny if it wasn't so tragic."

"Sure I told her the camel's an old crook from the circus. I told her it couldn't bite its way through a stoneless date. But she's completely sold on that old fortune-teller. She thinks the old dame's a witch with uncanny powers. Maybe she's right."

Evans sat down at his desk and held his head in his hands. A study in frustrated megalomania.

"Don't you start. I sent you there yesterday to make the old woman change her mind. You sound as though you'd fallen under her spell too."

"Not me. But the old dame's a weird one. She's convinced she's the oracle. And a lot of these half-witted actresses are ready to believe her."

"You can't reason with her. Once she says something's going to happen she sticks to it."

"Course I offered a little money, like you said. I even doubled the £1,000 you mentioned. But she's incorruptible."

"Anyway, she says if she accepted bribes the luck would turn bad on her. She'd be a doomed woman. It's hopeless, H.E."

He was a leading example of the theory cherished by the British film industry that its leaders should be upstanding men from other fields with no practical knowledge of film-making.

Mr Evans was a banker by profession who had joined Hemisphere Films in one of the frequent periods of financial crisis. He was an expert in the manipulation of balance sheets.

**A conference**

Harry watched his boss closely. Evans picked up a paper clip and pulled it straight.

His voice was almost calm when he said: "It's farcical. Ludicrous. I'd never have believed this could happen to me."

"I talked to that bitch Price myself yesterday. But I must have been too reasonable. I've told my secretary to catch her here at eleven o'clock this morning, but the bitch said she couldn't be here till six tonight. I suppose we'll just have to wait."

At five p.m. precisely he pressed a lever and asked his secretary if Mr Upjohn, Mr Mills, and Mr Burton had arrived from the studios. They had. They were summoned to conference.

Stanley F. (or Francis) Upjohn was the director and Sammy Mills the producer of "No Oasis," the film which lay under the fortune-teller's curse.

Mr David Jess Burton held the title of personal assistant to Mr Evans. "No one, including Mr Burton, knew exactly where his duties started and ended. In the studio he was known maliciously as Jess the Yemmen, or Jess the Procureur. His salary was £5,000 a year."

They trooped into the room and took up positions in chairs round the desk.

Evans surveyed them gloomily and said: "I don't have to tell you we're facing a major crisis. I've been discussing it with Lever all day. This film can't be held up any longer. We must take drastic action right away."

"We will, H.E." said Mr Burton. "We'll do something."

Upjohn, a short, bespectacled man with a tendency to stutter in moments of stress, said slowly: "We can't shoot round the Price woman. We've got less than half to do, but she's in every scene. Can't use a double, either. There are no long shots."

Evans glared at him. "I know. What we have to do is get her back. Immediately."

Mills, jovial, plump, and Czech in origin, said in his slightly accented, faintly fractured English: "Drama is what you say, H.E., and drama is what I make to suggest. Do you consider the possibility of the re-shoot with a new girl? We use the unknown at £30 a week. And we've no percentage to pay to Price."

Evans thumped the desk. "What about the £350,000 we've already spent on this film? How do we get that back? Re-shooting is out of the question. Anyway, where do we find another girl?"

"I've just the girl," said Evans.

The Mills protege was a red-headed graduate of a model school. He had signed her under personal contract at £15 a week, and she was installed in a cosy bed-sitter not a stone's throw from his own flat in Eaton-square.

A knock on the door interrupted the conference. Evans came into the room hasty.

She said: "I'm sorry to disturb you, Mr Evans. But I've just had a message from Miss Price's secretary.

"It seems Miss Price won't be able to keep the appointment. She's gone to the airport to catch a plane tonight. She's going to the Cannes Film Festival."

Evans stared at her for a moment, unwilling to believe his ears. Then came the eruption. He threw out his arms in a gesture of fury, knocking over his silver-framed photograph of the Royal Film performance.

He started for the door shouting: "She can't do this to me. I forbid it. I'll stop her at the airport. I'll see that she doesn't leave the country, the half-breed Hollywood whore."

The others followed him in uneasy procession.

**A warning**

When he reached the door of his outer office his third secretary ran after him saying: "It's the studios, Mr Evans. They say they must speak to you on the phone. urgently. It's very important."

Evans wheeled round. "I can't talk to them now. Don't you realise what's happened? I must get to the airport."

"You talk to them, Burton. The rest of you had better come with me. We'll hold her back by force if necessary."

As the Bentley containing Evans, Upjohn, Mills, and Sammy turned off Soho-square towards Oxford-street, an agitated Burton rushed out of Hemisphere Hall. He ran after the Bentley waving his arms.

They stopped outside a cocktail lounge.

He was shouting something about a camel.

**NEXT WEEK:**

**The camel bites**



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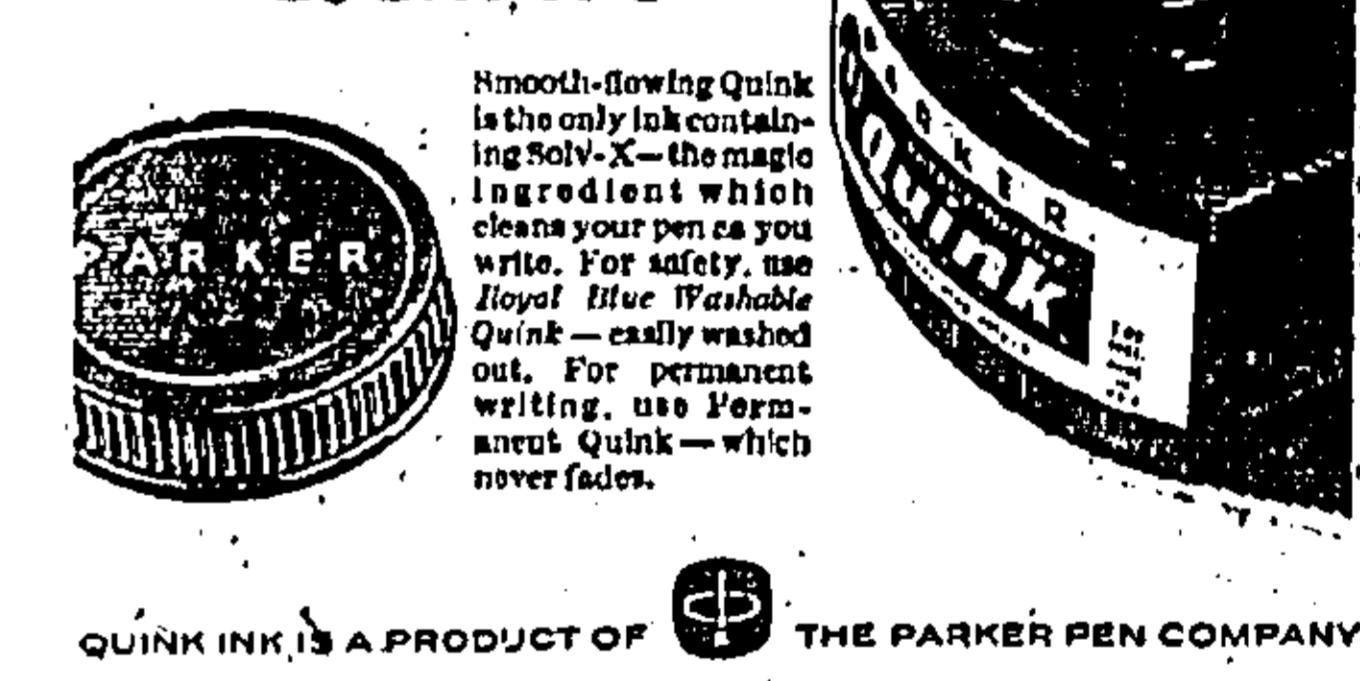
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**"Nelson Is Always Acting On His Environment . . ." — His Brother Laurance**

# NEILSON - POLITICAL TIGER

What's-in-a-name? Nelson Rockefeller, who recently carried the GOP banner against Averell Harriman for the Governorship of New York, and won, feels that the American people "judge people by what they are, regardless of where they came from." In today's instalment of "The Fabulous Rockefeller Dynasty" it is told how Nelson Rockefeller fared in Washington with such men as Maj.-Gen. "Wild Bill" Donovan and J. Edgar Hoover.

By JOHN WATSON

WHEN Nelson Rockefeller first appeared in Washington in 1940 at the age of 32 those professional politicians who bothered to look up his record were unimpressed.

The chief nugget of information appeared to be that Nelson taught a Sunday School class for little girls in his four years at Dartmouth.

This was a black year of Nazi conquest — Dunkirk, collapse

It was not long before Nelson began acting on his environment in a way that astounded him. He tangled in a high-level fight with Maj.-Gen. "Wild Bill" Donovan—and won.

And in so doing he slapped down the President's son, Jimmy, Washington began to wonder what kind of Sunday school teacher Dartmouth turned out.

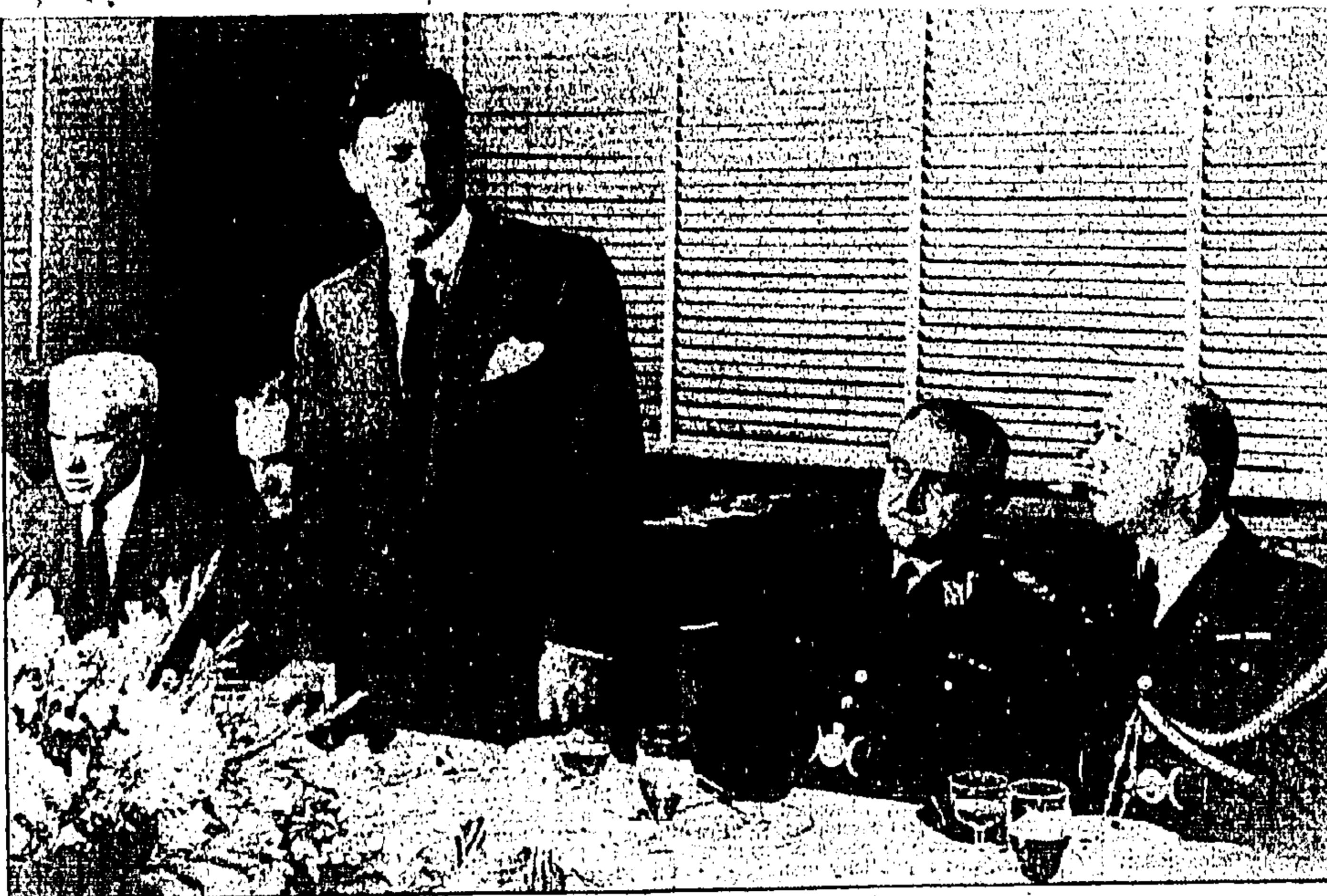
**BATTLE OF PRIORITIES**

"Wild Bill" was Co-ordinator of Information then—his operation later became the bush-bush Office of Strategic Services—and he was no tame cat. Jimmy Roosevelt was his assistant. The scrap began over "Wild Bill's" demand to control information in Latin America.

★ ★ ★

Nelson said no. He knew as much about Latin America as any man in this country and he was one of the few that Latin Americans called a friend.

Later he established the American International Association for Economic and Social Development and the International Basic Economy Corp., directed toward Latin American aid and trade, and into which he and his brothers put nearly \$10,000,000.



Nelson addressing a gathering as Co-ordinator of Inter-American Affairs.

But at this time he was working closely with J. Edgar Hoover of the FBI, in ferreting out and neutralising cells of Nazi infiltration South of the border.

So he said to Donovan:

"Bill, let's go to the President and get this settled."

Donovan said to Rockefeller that that didn't seem necessary, but if Nelson wanted to carry it further why didn't he consult with Jimmy?

"Bill," said Nelson, "you're head of your office and I'm head of mine. I'm not going to settle this with some agent of yours. From now on, it's no holds barred."

The President decided for Nelson.

In 1945, as Assistant Secretary of State for Latin American Affairs, Rockefeller attended the San Francisco conference out of which the United Nations was born.

For 10 days of manoeuvre and obstinacy he held out for a principle—and won again—despite the hostility of the top brass of the State Department and the open irritation of John Foster Dulles, who was present as an adviser.

Nelson's conviction was that the authority to be granted the UN Security Council could not be permitted to nullify the principle of regional defence. This was the principle that an attack against one would be considered an attack against all, and it had been affirmed by the American republics at the Chapultepec Conference in Mexico, which he had attended.

It became bitterly evident to the opposition that Nelson was on the barricades to stay. Harold Stassen gave them a fac-siving way out.

When you consider that Nelson was a Republican in a Democratic administration (Harriman had just become President) his victory was an impressive recognition of his skill and tenacity.

Later some of the fair-minded men who had opposed him acknowledged that his principle of regional defence was the principle that created NATO.

The golden bugle which is the summons of their heritage to the five Rockefeller brothers to seek and meet a social, civic or philanthropic challenge in service to the community or country, has now called the second oldest of the brothers into the mire of politics.

He is a vigorous 60 as he entered the arena that no Rockefeller ever entered before: a compact, healthy 5 feet 10½, 105 pounds and possessed of a seemingly inexhaustible energy.

Nelson was reminiscing in his office on the 50th floor of 30 Rockefeller Plaza of his days of battle in Washington, San Francisco and New York, and he was savouring them all over again.

A Rouault painting, "The Judge," leered down upon him from a wall; two wooden sculptures of female heads regarded him with composure from window ledges; a whimsical lion made of rope remained indifferent to shelves packed with books on government, the art objects

evidence of his interest in contemporary and primitive, the books evidence of a consuming intellectual curiosity.

Now he shifted position, uncrossed his legs and leaned forward, his strong hands formed in half fists on his knees. One had a moment's illusion that he was on a boxer's stool, awaiting the bell.

"No one has asked me before how I feel about that," he said. "But some of my acquaintances have told me how I ought to feel. They told me the Rockefeller couldn't hope to be either nominated or elected.

His life has been a series of energetic responses to a series of challenges—acting on his environment, as Laurance put it. This man likes a fight.

"Of course I fought," he said. "I don't see how anyone could seek public office without expecting a fight. It never occurred to me that I wouldn't have to fight."

"It's part of the American political system, and I consider the American two-party system the best in the world. Sure I fought."

The next question followed naturally: Did he feel that the Rockefeller name was against him?

He had been lounging, legs crossed, arm resting on the back of one of those marvelously comfortable modern chairs.

made or inherits money, as it could do in re-organising the is what kind of a man he is," he said after a scuffle with the new Department of Health, Education and Welfare.

"I suppose," he said, "that some men who are too much protected by it, I was very lucky. I was not protected."

"In Washington you are on your own. They don't care what your name is; they're interested in results."

"When you appear before Congressional committees, as I have done many times, they don't care what your name is either. They want to know what your views are and whether he rough sometimes."

He grinned. "Look here, young man, you live in this county. The county has been good to you. You ought to do something for the county."

Nelson agreed. "It's also good training for press conferences and TV question panels."

The next question was semi-silly: Why has he chosen politics as his answer to the golden bugle? He already had given a large part of the answer. As for the rest, it was very much like asking a newspaperman why he was in love with this hectic business.

★ ★ ★

How are you going to reply without sounding like a naughtily idiot? But Nelson gave it a try.

"Well," he said, "it's a face it. We've been very lucky as a family. And we owe a tremendous obligation and a debt to the country that gave us the opportunity."

Yes, but politics?

"I've always liked people," he said. "I've always liked competition."

He grunted again.

"When I was a junior in college, I ran for class president. My opponent and I were mixing it up in fine shape when a third candidate entered, split the vote and won."

"And I've always been fascinated by government. I think I've had some good experience in it."

Besides the jobs already mentioned, Rockefeller served President Truman as chairman of Point Four's advisory board, an appointment arising out of Nelson's experience in administering a kind of private point four in assisting public health, rural rehabilitation and stimulating the economy of Latin American nations.

★ ★ ★

One Latin American journalist had written of his efforts:

"There is not one dissonant voice among all Washington envoys who fails to refer to his efforts and honesty, intelligence and good will."

He was a natural, therefore, for the job Truman tipped him for, just as he was a natural in 1953 when President Eisenhower asked him to see what

organisation—that is one of the key words in Nelson's approach to any problem. It happens to be also one of the outstanding traits of all the Rockefeller brothers. The Rockefellers family detests waste—or money, effort or talent.

"If you have a clear sense of direction and purpose," Nelson said, "and if you can get capable people around you, you can really do things. That is my idea of government."

The windows of the Rockefeller office look north. From them you can see the Hudson River way beyond the George Washington Bridge to where it twists behind a jut of the Palisades, pointing toward Albany.

There are times when Nelson must look north from those windows, and in his mind's eye he must be able to follow one of the most beautiful rivers in all the world to the state capital.

But there will be no zigzagging in his approach. Since he acts so vigorously on his environment, there is no reason to suppose he will not act as energetically on his destiny, too.

(Next Saturday: The daring philosopher, Laurance.)

## WHAT IS LAURANCE?

\* What is the secret behind Laurance Rockefeller's contemplative amusement over things and men?

\* Is he a conservationist or fabulously successful exploiter? Does his restless abandonment of "sure thing" investments hide the spectre of boredom or reveal the true philanthropist?

For answers to these and other questions about the Rockefeller family, don't miss the fourth instalment of "The Fabulous Rockefeller Dynasty—Today" in next Saturday's China Mail.

## VICKY Joins The MAIL



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**Safe in Switzerland with the three children she helped to rescue, Nanny Hazeldine reveals now for the first time how she escaped from the Bagdad massacre**

# ROYAL MURDER: The truth

## Nanny Hazeldine's own story

A TWINKLING, white-haired English nanny, Mrs Florence Hazeldine, gave me the first personal, close-up report on how King Faisal and other members of Iraq's royal family were shot down by the army rebels on the steps of the palace in Bagdad.

The lurid horror of this assassination is matched only by the slaughter of the Russian

royal house by the Bolsheviks in 1918. Mrs Hazeldine, aged 60, is nanny to the three young children of Princess Badia, King Faisal's aunt. From the balcony of their villa she saw the palace attacked.

To keep the children calm, Nanny Hazeldine encouraged them to play cowboys

From FRANK GOLDSWORTHY  
Lausanne.

mered on the villa door and shouted: "Fly for your lives. The rebels will be after you next."

Nanny Hazeldine helped Princess Badia, her husband Sherif Hussein and the children

and Indians. Then, amid the real gunfire, an aide escaped the palace massacre, hammered on the villa door and shouted: "Fly for your lives. The rebels will be after you next."

to escape to Switzerland. Nanny came to England. For two months she waited to hear from them.

Then Sherif Hussein phoned and said: "The boys want their nanny. How soon can you come to us here?" Mrs Hazeldine rejoined the family in Switzerland and told me her story.

don flat waiting and booked for three months.

The firing died away. Only now and then did we hear a few single shots, or a short burst.

### Phone silent

What frightened us more than anything else was the fact that we could get no answer now from the palace phone.

We realised the battle must be over. But we never thought the army—for this was an excitement-crazed mob—would murder their king.

We thought he would probably be bundled off to exile. The Sheriff decided we must be ready to go with him.

Our bags were loaded into the car. I got the boys ready, telling them we were off on a holiday.

Suddenly our nerves were shattered by a loud thumping on the villa door. A man shouted and screamed to be admitted.

It was a minor official from the palace, exhausted, drenched in perspiration, his eyes wide with terror, his speech barely coherent.

He pleaded between sobs, "Fly for your lives; don't delay a moment. They have murdered everyone at the palace. They will be after you next."

Gradually we got his story. A loyal colonel had advised the king there was no hope of rescue.

### Follow me'

With many of his guard lying dead or wounded in the palace the king had said: "I am going to stop this fighting. No more must die for me."

The king sent an aide out under a white flag saying he was prepared to surrender and asking for a safe conduct for him and his family and household.

An officer from the rebel brigade entered the palace with the aide and said: "Follow me. I shall escort you to your cars."

The king gathered his household around him. The whole party totalled between 25 and 30.

Besides the old queen and the 43-year-old crown prince there was the crown prince's wife, Princess Hiyam, a pretty girl of 20, and Princess Abdia—sister of my princess, aunt of the king and daughter of the old queen.

Princess Abdia was 52, a kindly spinster who helped orphan families. She had three young children, all orphans, with her that morning.

It was probably because these children died in the slaughter that word went round the world that Princess

Badia's children had been killed.

Maybe it prevented a more intensive hunt for them.

In front of the palace a wide flight of steps leads down to a courtyard with a fountain in the centre.

This courtyard and palace doorways were littered with the bodies of defenders and attackers as the king led his party out.

### Arms linked

The royal family went down the steps linked in line and facing their enemies.

On the left was Princess Hiyam, white-faced in the scorching sun. She was holding the hand of her husband and his wife helping the old queen down the steps.

Above her head the old lady held the Koran—the Moslem's sacred book which is itself a shrine for sanctuary.

On her right, with a protecting arm around her, was King Faisal and, holding his right hand, with the three orphan children close behind her, was Princess Abdia.

Behind them came the rest of the household.

The rebel officer was a few paces ahead, a tommy gun under his arm. Other troops from the rebel brigade lined the courtyard.

Without warning the officer swung round, raised his tommy gun and fired a long burst into the royal group.

From all round the courtyard came a further carpet of noise of bullets.

### Three escape

So far as I know only three people escaped—the official who got clear to warn us, a Turkish cook who reached the Turkish Embassy, and Princess Hiyam.

She was hit in the thigh by the first bullet and propped against a wall to be killed later.

Then she pretended to be only a friend of the royal family and was sent to hospital.

As the man from the palace sobbed out his story my poor Princess Badia was not collapse. At a single look she had lost her mother, her brother, a sister, her nephew the king, and a host of friends.

"Go, please go," sobbed the man from the palace. Sherif Hussein said: "I think he is right. Let us go at once."

### MONDAY

Nanny Hazeldine tells of "the most frightening 36 hours of my life."



Royal story-time—Nanny Hazeldine reads to (from left) Mohammed, Ali and Abdullah.

to watch an Indian magician perform in the royal palace 600 yards down the road from our villa in Bagdad.

Sherif Hussein (the title Sheriff indicates a noble family) went too and so did the Crown Prince, with restless little Ali wriggling on his lap.

I always liked King Faisal. He was 23 and the nicest boy you could meet—quiet, courageous, sincere, and easy to get on with. He treated me like one of his family.

About 5.30 I heard firing in the distance, but there is a barracks not far away and I thought little of it. Then it got louder and I heard the stutter of Tommy-guns—not the single shots you hear on a rifle range.

I was up at four next morning. There was final packing to do and I wanted the children ready in good time for the plane at 8 a.m.

About 5.30 I heard firing in the distance, but there is a barracks not far away and I thought little of it. Then it got louder and I heard the stutter of Tommy-guns—not the single shots you hear on a rifle range.

In the corridor I met Princess Badia. She said: "There are troops round the palace. I am afraid it is serious."

We went out to the villa balcony and through the morning heat haze it was possible, with binoculars, to see a few soldiers lying on the ground, the hats towards us, and firing us from defensive positions. But the main attack was clearly on the other side.

A guard of 100 men always slept in the palace, and these were resisting gallantly for King Faisal.

From the balcony we had an almost clear view of the palace, and from the gates we could see army lorries lined up bumper to bumper all along the road to the airport.

### Lorries Line Up

While the children were being coaxed to go on with their breakfast I looked outside and saw five puffs of dust kicking up in the road. Bullets. I knew from what I had seen on the film.

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A guard of 100 men always slept in the palace, and these were resisting gallantly for King Faisal.

From the balcony we had an almost clear view of the palace, and from the gates we could see army lorries lined up bumper to bumper all along the road to the airport.

### Policeman

Firing was almost continuous, but it was difficult to tell how the battle was going. Strangely, though the phones were working, and Sherif managed to get through to an aide—an army officer—in a barrack-room inside the palace grounds.

The officer told us that a brigade of some 2,000 men was surrounding the palace and demanding the king's surrender. We saw the defenders retreating inside the palace, firing as they went.

The Sherif managed to get through on the telephone to the royal family. They were located somewhere inside the palace, possibly in a main corridor which has no windows.

Princess Badia spoke by phone to her mother, 76-year-old Queen Naifeh, grandmother of King Faisal. They comforted each other.

Then the princess spoke to the Sherif. He was told



Princess Fazilet, who was engaged to King Faisal—she is still at her parents' home in Paris.

calm and said: "Do you need protection? Shall I send some of my guards?"

The princess told him that we had only a policeman standing outside the gate, but nobody seemed interested in attacking us. The king needed all the guards he had—and many more.

The noise increased. From the balcony we saw a bomb burst near the royal stables.

Then black smoke belched out of Queen Naifeh's room. A few moments later smoke poured out of a window on the other side.

The troops were firing an anti-tank bazooka.

It was still only 8 a.m.—the time we expected to be talking off for our holiday with a London

guardian.

It was probably because

these children died in the

slaughter that word went

round the world that Prin-

cess Abdia was 52, a kindly spinster who helped

orphan families. She had three

young children, all orphans,

with her that morning.

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# WEEK-END WOMANSENSE

## A KNITTED PIXIE

**Materials:**

3 ozs. Emu Zephyr 3 ply Botany or Scotch 3 ply in Honey Beige for Body. Small Balls of Emu Zephyr 3 pl. Botany in Red, Blue and Yellow for Clothes. Small Ball for Cap. A few small balls of Brown wool for Hair and Eyebrows. Small piece of Black and White Felt for Eyes. One pair each of size 9 and 14 Emu Knitting Needles. One set of size 4 1/2 Emu Knitting Needles with points at both ends. Small piece of Narrow Elastic.

**Measurements:**

15 inches in height, from top of Cap to Feet.

**Tension:**

8 stitches to 1 inch using double wool on size 14 needles.

**Abbreviations:**

K, knit; p, pur; st(s), stitch(es); st, st, stocking stet; tog, together; dec, decrease; inc, increase; rep, repeat; beg, beginning; alt, alternate; N.B. Wool is used double for the body and single for the clothes.

**Body (Front)**

Using size 14 needles and double honey beige wool, cast on 34 sts. Work 4 rows in st. st., dec 1 st. at each end of every k. row until 4 sts. remain, then inc 1 st. at both ends of every k. row until there are 10 sts. Continue in st. st., ending with a p. row, for 1 1/2 inches, ending with a p. row.

**SHAPE HAND**

1st row: K 1, k twice into next st., rep. from 1 to last 2 sts. k 2.  
2nd row P.  
3rd row K 13, (k twice into next st.) twice, k to end.

4th row P.  
5th row K 13, k twice into next st., k 2, k twice into next st., k to end.

6th row P.  
7th row K 13, k twice into next st., k 4, k twice into next st., k to end.

8th row P.  
9th row K, 9, turn.

Work 5 rows on these 9 sts.

Next row (K 1, k 2 tog.) 3 times.

Next row P, break off

wool, thread end through sts. and draw up. Rejoin wool with wrong side facing at base of thumb, p. to end. Work 8 rows in st. st. on remaining 20 sts.

Next row (K 1, k 2 tog.), k, 3, k 2, k 2 tog., k, 3, k 2 tog.) twice.

Next row P.

Next row+ K 2 tog., k 2, rep. from + to end.

Divide sts. on two needles and graft together.

**Right Arm**

Work as for Left Arm as far as +. Next row K 2, k 2 tog., k, 6, k 2 tog., turn. Next row P, 8, turn.

Work on first set of sts. dec 1 st. at each end of every k. row until 4 sts. remain, then inc 1 st. at both ends of every k. row until there are 10 sts. Continue in st. st., ending with a p. row.

Next row K 12, turn. Continue on these 12 sts. for 16 rows then dec 1 st. at both ends of alt. rows until 2 sts.



1 st. at both ends of every k. row until there are 10 sts. Continue in st. st. on the 20 sts. shaping hand and thumb as given for left arm.

**Head**

Using size 14 needles and double honey beige wool, cast on 12 sts. Work in st. st. inc 1 st. at both ends of every row until there are 34 sts.

Continue straight in st. st. until head measures 3 1/4 inches from cast on. Dec 1 st. at both ends of every k. row until 14 sts. remain, then inc 1 st. at both ends of every k. row until there are 34 sts. Work 8 inches in st. st. Dec 1 st. at both ends of every row until 12 sts. remain. Cast off.

**Nose**

Using size 14 needles, and double honey beige wool, cast on 11 sts. Work 4 rows in st. st. then dec 1 st. at both ends of every k. row until 6 sts. remain. Cast off.

**To make up**

Press work on wrong side with a hot iron over a damp cloth. The best way to join the pieces is to place right sides together make a narrow seam, backstitching with double matching wool. Overcast shaped parts at elbow and hand neatly. Joints at elbow, hand and shoulder, i.e. the cast on edges. Turn right side out and stuff, pushing stuffing well down in feet and legs and keeping heels square. Sow up arms and thumb seams. Stuff arms. Sew arms in place and join shoulders leaving a small opening for neck. Sew up neck seam, stuff neck and sew cast on edge to body. Join seam each side of hand, leaving cast on and cast off edges open, to join to neck. Turn right side out and stuff.

**Neck**

Using size 14 needles, and double honey beige wool, cast on 20 sts. Work 5/8 inch in st. st. Cast off.

**Ears (two alike)**

Using size 14 needles, and double honey beige wool, cast on

pushing extra stuffing in place for cheeks. Sow head firmly to neck. Outline mouth with red wool. Gather all round edges of nose, stuff with small piece of stuffing, draw up and sow neatly in place. Cut two oval of white felt and 2 small circles of black felt. Glue black circles in centre of white ovals and stick into position on face. Embroider eyebrows and hair with brown wool.

Wind a long of honey beige wool, then lightly round the waist and make fingers by over-sewing the ends of the hands in three places with same wool. Fold square for cap, hide triangle, fold over a corner for the top, then gather up this side and half of other straight side. Make a stitch round the knitting and sew lower corner to this stitch to form lobe. Attach to head at side seam slightly below the level of eyes.

**To make up**

Press with a warm iron over a damp cloth. Join short rooms of both legs, then join legs together. Thread pliable through holes at waist. Make a 1/4 inch hem on each trouser leg and slip st. down onto wrong side.

**Scarf**

Using size 9 needles, and single yellow wool, cast on 30 sts. and work in garter st. (every row k.) until a square is formed. Cast off.

**Cap**

Using the set of 4 size 11 needles and single blue wool, cast on 72 sts. Work 4 rounds in k. 1, p. 1 rib. Now work in st. st. for 1 inch.

1st dec. round + K, 10, k, 2 tog., rep. from + to end of round.

2nd dec. round + K, 9, k, 2 tog., rep. from + to end of round.

3rd dec. round + K, 8, k, 2 tog., rep. from + to end of round.

4th dec. round + K, 7, k, 2 tog., rep. from + to end of round.

5th dec. round + K, 6, k, 2 tog., rep. from + to end of round.

6th dec. round + K, 5, k, 2 tog., rep. from + to end of round.

7th dec. round + K, 4, k, 2 tog., rep. from + to end of round.

8th dec. round + K, 3, k, 2 tog., rep. from + to end of round.

9th dec. round + K, 2 k, 2 tog., rep. from + to end of round.

K, 3 rounds. Break off wool, leaving a long end. Thread end through sts., draw up and fasten off. Sow up seam.

**Neckband**

Using the set of 4 size 11 needles and with right side of work facing, k 30 sts. from safety pin, pick up and k 4 sts. from side of neck, pick up and k 30 sts. that were cast on in front and 4 sts. from other side of neck. Work in rounds of k. 1, p. 1 rib. Cast off loosely in rib.

**Shoes**

Using two size 11 needles, and single red wool, cast on 32 sts. Work 4 rows in k. 1, p. 1 rib. Change to size 9 needles and work 1 inch in st. st., ending with a p. row.

**SHOE TOE**

1st row (k. 6, sl. 1, k. 1, p. s. s. o. k. 2 tog., k. 6) twice.

2nd and alternate rows P.

3rd row (k. 5, sl. 1, k. 1, p. s. s. o. k. 2 tog., k. 5) twice.

Continue thus working 1 st. less at beg. and end of groups on alt. rows until 8 sts. remain.

Break wool, thread end through sts., draw up and fasten off.

Sew up seam neatly to form centre front of shoe. Embroider a yellow bow on front of each shoe.

**Divide for Legs**

Work as for Front Body + to +. Work a further 1/2 inch, ending with a p. row.

**Body (Back)**

Work as for Front Body + to +. Work a further 1/2 inch, ending with a p. row.

**Divide for Legs**

Work as for Front Body + to +. Work a further 1/2 inch, ending with a p. row.

**Right Arm**

Work as for Left Arm as far as +.

Next row K 2, k 2 tog., k, 6, k 2 tog., turn. Next row P, 8, turn.

Work on first set of sts. dec 1 st. at each end of every k. row until 4 sts. remain, then inc 1 st. at both ends of every k. row until there are 10 sts. Continue in st. st., ending with a p. row.

Next row K 12, turn. Continue on these 12 sts. for 16 rows then dec 1 st. at both ends of alt. rows until 2 sts.

**Left Arm**

Work as for Right Arm as far as +.

Next row K 2, k 2 tog., k, 6, k 2 tog., turn. Next row P, 8, turn.

Work on first set of sts. dec 1 st. at each end of every k. row until 4 sts. remain, then inc 1 st. at both ends of every k. row until there are 10 sts. Continue in st. st., ending with a p. row.

Next row K 12, turn. Continue on these 12 sts. for 16 rows then dec 1 st. at both ends of alt. rows until 2 sts.

**Neck**

Using size 14 needles, and double honey beige wool, cast on 20 sts. and work in st. st. until a square is formed. Cast off.

**Head**

Using size 14 needles and double honey beige wool, cast on 11 sts. and work 4 rows in st. st. then dec 1 st. at both ends of every k. row until 6 sts. remain. Cast off.

**Nose**

Using size 14 needles, and double honey beige wool, cast on 11 sts. and work 4 rows in st. st. then dec 1 st. at both ends of every k. row until 6 sts. remain. Cast off.

**To make up**

Press work on wrong side with a hot iron over a damp cloth. The best way to join the pieces is to place right sides together make a narrow seam, backstitching with double matching wool. Overcast shaped parts at elbow and hand neatly. Joints at elbow, hand and shoulder, i.e. the cast on edges. Turn right side out and stuff, pushing stuffing well down in feet and legs and keeping heels square. Sow up arms and thumb seams. Stuff arms. Sew arms in place and join shoulders leaving a small opening for neck. Sew up neck seam, stuff neck and sew cast on edge to body. Join seam each side of hand, leaving cast on and cast off edges open, to join to neck. Turn right side out and stuff.

**Cuffs**

Using two size 11 needles, and single red wool, cast on 32 sts. Work 4 rows in k. 1, p. 1 rib. Change to size 9 needles and work 1 inch in st. st., ending with a p. row.

**Neckband**

Using the set of 4 size 11 needles and single blue wool, cast on 72 sts. Work 4 rounds in k. 1, p. 1 rib. Now work in st. st. for 1 inch.

1st dec. round + K, 10, k, 2 tog., rep. from + to end of round.

2nd dec. round + K, 9, k, 2 tog., rep. from + to end of round.

3rd dec. round + K, 8, k, 2 tog., rep. from + to end of round.

4th dec. round + K, 7, k, 2 tog., rep. from + to end of round.

5th dec. round + K, 6, k, 2 tog., rep. from + to end of round.

6th dec. round + K, 5, k, 2 tog., rep. from + to end of round.

7th dec. round + K, 4, k, 2 tog., rep. from + to end of round.

8th dec. round + K, 3, k, 2 tog., rep. from + to end of round.

9th dec. round + K, 2 k, 2 tog., rep. from + to end of round.

K, 3 rounds. Break off wool, leaving a long end. Thread end through sts., draw up and fasten off. Sow up seam.

**Scarf**

Using size 9 needles, and single yellow wool, cast on 30 sts. and work in garter st. (every row k.) until a square is formed. Cast off.

**Cap**

Using the set of 4 size 11 needles and single blue wool, cast on 72 sts. Work 4 rounds in k. 1, p. 1 rib. Now work in st. st. for 1 inch.

1st dec. round + K, 10, k, 2 tog., rep. from + to end of round.

2nd dec. round + K, 9, k, 2 tog., rep. from + to end of round.

3rd dec. round + K, 8, k, 2 tog., rep. from + to end of round.

4th dec. round + K, 7, k, 2 tog., rep. from + to end of round.

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9th dec. round + K, 2 k, 2 tog., rep. from + to end of round.

K, 3 rounds. Break off wool, leaving a long end. Thread end through sts., draw up and fasten off. Sow up seam.



ABOVE: His Excellency the Governor, Sir Robert Black, chats with some of the guests who attended the Juvenile Care Centre Ball held at the Peninsula Hotel last week.

★



LEFT: H.E. the Governor of Macao, Commander Pedro Correia de Barros (left), is met by Sir Robert Black on arrival in the Colony for a visit before leaving for his new post as Governor-General of Mozambique.



ABOVE: Two beautiful models, Sandra Talbot (left) and Vickie Shalay, at the Council of Women fashion show held on Thursday at Paramount Restaurant, Windsor House. The show, dubbed "Fashions for all ages," was a big success. In the audience was Lady Black.



ABOVE: World-famous cowboy Kit Carson entertained some 500 people at a charity show at the South China Stadium on Wednesday night. The programme included songs by Miss Mona Fong (in spectacles) and Miss Supunica.

★



RIGHT: Msgr. Lawrence Bianchi, Roman Catholic Bishop of Hongkong, smiles as a La Salle College student kisses his ring during the Kowloon school's speech day ceremonies on Tuesday.

★

BELOW: Lady Gladstone, wife of the Commandor-in-Chief, Far East Station, presents a trophy at the Fleet Regatta held this year at Junk Bay on Tuesday. HMS Cossack edged out HMNZS Rotoiti by one point to win the competition.



ABOVE: Mr Mohan N. Bharwani recently celebrated his birthday at Mohan's Hall, Happy Valley, with a large gathering of friends and relatives. He is seen (centre) about to cut the cake.



ABOVE: Mrs J. C. McDouall, wife of the Secretary for Chinese Affairs, presents a King's College student with a prize during the school's annual prize-giving and speech day this week.



BELOW: Mr and Mrs Lui Kam-to and their attendants pose for the China Mail photographer shortly after their wedding at the Hongkong Registry on Wednesday.

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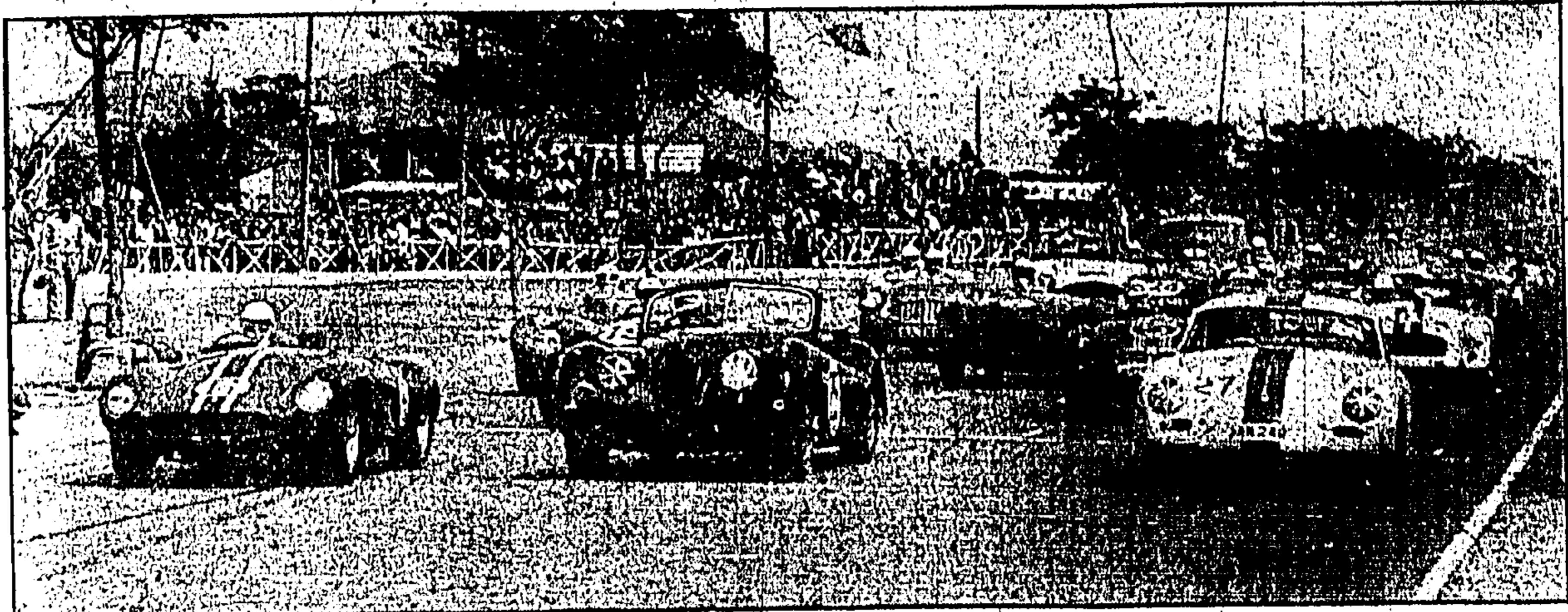
GILMANS



## THE FIFTH MACAO

## GRAND PRIX

HONGKONG lost its monopoly on winners in the Macao Grand Prix last Sunday when a smiling Chinese garage owner from Singapore drove a brilliant race to win over a starting field of 24 fast cars. Chan Lye-choon, seen on right with the Governor's Cup, pushed his sleek Aston Martin DB3S to flash over the finish-line at a new record speed of 61.99 miles per hour for the 60 lap race. It was a weekend of thrills and spills, and Noree Matchett (left below) who came second in Saturday's Ladies' Race, swerved off the course after finishing and crashed her Triumph TR3 sustaining minor injuries. The grand massed start of 24 cars in the 228-mile Grand Prix on Sunday is seen in top right photo.

CHAN LYE-CHOON  
Winner: Grand PrixRON HARDWICK  
Winner: ACP Trophy RaceGORDON BOYCE  
Winner: Touring Cars H'capCAROL UNGERICH  
Winner: Ladies' RaceALISTAIR STEWART  
Winner: Organisers' Cup

ABOVE RIGHT: A young archer aims for the target at one of the most popular stalls at the Christ Church Jubilee Fair held at Gun Club Hill sports ground last week. His friends watch intently.



ABOVE: Brigadier J.M.A. Chestnut, Commander of Hongkong and Kowloon Garrison, inspects the Hongkong Police Band during a passing out parade at the Police Training School, Aberdeen, last Saturday.



ABOVE: Lady Bastyan, wife of H.E. the Commander, British Forces, Hongkong, hands a prize to Miss S. Tucker during the annual prize-giving and speech day of King George V. School last week.



RIGHT: Mrs D. J. S. Crozier, wife of the Director of Education, handing a certificate to a student of the New Method College during the school's speech day at the Hoover Theatre on Saturday.



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ABOVE: Cheered on by their friends and relatives, two young athletes dash neck-to-neck around the track in an exciting finish to a relay race during the annual sports day of the Peak school held this week.

Here's where to

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**Wine**

**Dance**

and be merry

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**DEE WELLS**

... who does not use honey on her face, talks to a woman who DOES

# It's not just a bathroom —it's a temple —

IT'S hell to be beautiful. Or is it? For Barbara Cartland—author of 81 books, boss of a 500-acre farm, County Councillor for Hertfordshire, and indefatigable mother of the indefatigable Lady Lewisham—it isn't hell at all.

She wriggles through the whole rigmarole—and adds these twists of her own:

She strains honey into a bucket, and puts it all over her face. She ties a gay tulip bow over the invisible pins that prop up her coiffure every night. She puts on a touch of make-up she wakes up.

She laps up wheat germ and yogurt for breakfast. She believes a bathroom is "the temple of the body," and has, in her own temple, a mirrored ceiling and a Sevres porcelain lavatory paper-holder trimmed with rosy-bottomed cupids.

She works at being beautiful. She is dedicated to it, and loves every minute of it.

"But what?" I wailed, "about the rest of us?" We, the undisciplined, are legion. Our body temples look like long-abandoned Aztec burial grounds, modernized only by the rusty nail lacatory paper-holder. Our honey is pasted (unstrained) only on to tease. Our hairpins rival the Eddystone Light for night-time visibility.

"Our breakfasts are greedy, spider-woman love affairs with hunks of fried bread, fried eggs, and muddy coffee.

"These ways are too broken ever to be mended. What can we do to be beautiful?"

This sordid picture of lives so ugly, so misshapen, so ill-spirited, almost stopped Barbara Cartland dead in her dainty tracks. Finally, her pronouncement:

"Think beautiful thoughts, that's the thing," she said firmly. The only beautiful thought I could muster (and can you blame me?) was of the magnificent flames of a gigantic bonfire made up of all how-to-do-it books at the top of the heap, a petrol-soaked copy of Mrs. Cartland's latest contribution to the like. (Look Lovely, Be Lovely. Herbert Jenkins, £2.6d.)

"No," she said, redeeming herself. "That's nonsense."

"She can take vitamins. They preserve not only your body but your disposition as well. If she can afford them, she may be able to get them on the National Health. If she uses them to supplement a sensible, non-fattening diet, her body will stay young and she won't get so tired that she shrieks at her family.

"And honey. She must have honey."

She wriggles through the whole rigmarole—and adds these twists of her own:

"That's the trouble with women—they're moaners. Ungrateful! They never think to count their blessings, but they add up their woes endlessly—like misers—and never miss a one. They blather and complain, and feel sorry for themselves. And then they wonder where the lines and wrinkles come from, and why they look sour and ugly. It's because they think sour and ugly."

I promised her we would all switch to Golden Thoughts and allow ourselves only a little leap of delight next time the string bag burst under the weight of tubs of potatoes.

Then—our souls proven lovely

—what, what can we do on little time, less money, and not much know-how, to look lovely?

"Any woman can keep her skin soft and young-looking," said Mrs. Cartland. "She can get a big tin of theatrical cold cream for 4s.—it's just as good as the most expensive famous-name brands—and use it often.

As a health and beauty aid, honey has an historical background that stretches clear to ancient Egypt. They used it as a tuberculosis cure. The Greeks were it as a cure for cataract; of the eyes. Today it's known to be a fast pick-me-up (ask any athlete) and energy provider.

As if that weren't enough for one cheap, readily available food-cum-medicinal, Mrs. Cartland turns to the miracle of Gele Royal.

Still down to earth, but straining, she recognised that most budgets won't stretch to Gele Royal. What's chyle for the queen bee would likely be a fruit forbidden by workaholic husbands who control the family exchequer.

In which case, Barbara Cartland recommends the following inexpensive beauty routine:

"Mix equal amounts of honeycomb honey and white wheat flour (or refined oatmeal) into a paste. Stir until the paste is smooth, and the consistency of thick cream. Spread lightly over the face and leave for 20 minutes. Wash off with tepid water, gradually decreasing the temperature until the water is quite cold.

If that doesn't do the trick, Mrs. Cartland—who has historical knowledge of beauty tricks and preparations—is immensely—artfully fleshes this recipe from a French book called "Les Secrets de Maître Alceste le Piedmontais."

"Take a young raven from the nest. Feed it on hard-boiled eggs for 40 days, and then when it is full, slit soft muscle, fat, and gland oil."

AESOP'S best-kept secret was whether you rub it on or eat it. I plumped for downing it in one



LEARNING TO THINK BEAUTIFUL THOUGHTS

"Why honey? Maybe she likes marmalade—or peanut butter."

Mrs. Cartland explained. In this mad blend of solid common sense, sweeping generalisation, and skyrocketing personal theory that is her style, she gave me the Word on Honey.

As a health and beauty aid, honey has an historical background that stretches clear to ancient Egypt. They used it as a tuberculosis cure. The Greeks were it as a cure for cataract; of the eyes. Today it's known to be a fast pick-me-up (ask any athlete) and energy provider.

From there on, I could only nod sullenly. The boot polish that makes such marvelous mascara. The dry nailbrush that, wickedly gourmand, will strip every dead, pore-clogging cell from your face. The wondrous powders that transform bath into an Experience. The anti-acid cream . . . the paprika cream . . . the moisture lotion

... the nourishing cream . . . the yoghurt cream . . . the sun-proof cream . . . all the creams.

The only way out of the creamy maze was a ruthless, clean break.

"What's Mrs. Leg...Lady Lewi...you know your daughter; what's she up to these days?"

Mrs. Cartland jolted back to my pedestrian plane.

Rains? Oh, the poor darling. Poor Raine. She's lost her voice. And the other day she had to christen a new glass bicycle. It's Britain's answer to the dreadful competition of the Germans and Italians.

That just about tied the whole thing up.

Anything that honey-chyle won't be the answer to honey-chile Raine, speechless on a glass bicycle, certainly was. Beauty marches on.

"The what?"

"The chyle-food, if you like—on which the larvae of future queen bees are nourished. It assures them of a life 40 times as long as that of a working bee. It's what the late Pope took."

Mrs. Cartland swears by it. She sees it as a super-honey. She takes queen bee chyle in injections, in drops and in face cream.

The results, by her own account, are fabulous. And so, she admits, is the price.

Still down to earth, but straining, she recognised that most budgets won't stretch to Gele Royal. What's chyle for the queen bee would likely be a fruit forbidden by workaholic husbands who control the family exchequer.

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AESOP'S best-kept secret was whether you rub it on or eat it. I plumped for downing it in one

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FOOD FOR CHILDREN

**SCHOOL LUNCH**  
**BUTTER**

## YOUR BIRTHDAY . . . By STELLA

SATURDAY, NOVEMBER 22

BORN today you have a powerful, magnetic personality with exceptional talent. Literature, history, criticism and other related subjects are those in which you are particularly outstanding. You are a leader and will probably exert an influence upon your own times and upon those which are to follow. You are rarely content to follow any conventional pattern, but will want to strike out for yourself, along some new line of thought. Original and inventive, you will do your best work under your own direction, for you do not accept suggestion or advice gracefully!

When you are interested in something, there is no one who can work harder or for longer hours. But unfortunately, you are not always interested! Often you have a difficult time deciding exactly what you want to do—so you put off doing anything. This habit of procrastination is a serious fault. You must conquer it as early in life as you recognise it. Tuesday is always a good time for beginning a new project.

You have a hot temper and learning to control it is another thing you need to do. You break out, unexpectedly, over some trifles. The next moment you are full of apologies and regrets. But sometimes it is too late to make amends. Better for you to learn to count ten in the first place!

Among those born on this date are: Mary Ann Evans, novelist known as George Eliot; André Gide, author, poet and critic; General Charles de Gaulle, French statesman; Boris Pasternak, pianist and composer; Thomas Bernhard, author and critic.

To find what the stars have in store for you tomorrow, select your birthday star and read the corresponding paragraph. Let your birthday star be your daily guide.

SUNDAY, NOVEMBER 23

**SAGITTARIUS** (Nov. 23-Dec. 22)—After your morning elevenses, plan to rest and relax—but if you are astute, you can tensions, preparing for a busy week ahead.

**CAPRICORN** (Dec. 23-Jan. 20)—If confused on some personal issue, seek spiritual advice and help in the matter.

**AQUARIUS** (Jan. 21-Feb. 18)—You may find that you and your marriage partner are at odds over something. Be patient.

**PISCES** (Feb. 19-Mar. 20)—There's no law against trying to play the role of peacemaker—but you won't get any gratitude!

**LIBRA** (Sept. 23-Oct. 22)—Let down tensions today and let the rest of the world go hunting by!

**SCORPIO** (Oct. 23-Nov. 22)—Try to solve any problem out of court in a friendly fashion. Avoid going to law!

**TAURUS** (Apr. 21-May 21)—A change of pace can improve your point of view. Do something different for a change.

SUNDAY, NOVEMBER 23

**BORN** on this first day of the incoming sign, Sagittarius, you are ruled by Jupiter, the God of Fortune and have a great deal of the philosopher and advice-giver in your nature. You are always a great advocate of personal liberty but with full adherence to the letter of existing law. You are a rather stern disciplinarian by nature and are always positive that you—and you alone—are right. Most of the time, you are—and this success tends to go to your head and make you a little too cocky. You have little use for those who disagree with you.

If you are in a position where you deal with the general public, learn to soften this side of your nature a little. At least, learn to listen to the other side. You make more friends that way. If promoting your ideas is vitally important you will find this technique works far better than any other. If you are on the right side of an argument, you can afford to listen to the other side. If you're not, you might just happen to learn something new!

Your love is deep, strong and loyal. You are not demonstrative, however, and the object of your affections may have a difficult time discovering how you feel about the romance. Learn to be a little more spontaneous in showing your love and everyone will be happier.

Among those born on this date are: Theodore Dwight Weld, reformer; Admiral of the Fleet Ernest Joseph King, U.S.N.; Franklin Pierce, U.S. President; Sir Gilbert Parker, Canadian statesman and novelist; George Gordon McClellan, son of the Union general and Mayor of New York City.

To find what the stars have in store for you tomorrow, select your birthday star and read the corresponding paragraph. Let your birthday star be your daily guide.

MONDAY, NOVEMBER 24

**SAGITTARIUS** (Nov. 23-Dec. 22)—Be sure you don't let a confidential matter slip out today. It could be serious.

**CAPRICORN** (Dec. 23-Jan. 20)—Go slowly on all decisions involving investments. Judgment is needed.

**AQUARIUS** (Jan. 21-Feb. 18)—No matter what happens on this blue Monday, hold your temper. Nothing is gained by losing it.

**VIRGO** (Aug. 24-Sept. 22)—There will only come chaos. Just now, take your time over everything.

**ARIES** (Mar. 21-Apr. 19)—Don't expect miracles today. It takes time to get results, so don't hurry.

**TAURUS** (Apr. 21-May 21)—Likely to be rough on almost any occasion these days. If you are travelling by water, expect

**LIBRA** (Sept. 24-Oct. 22)—Delay starting out on a long journey, at least until tomorrow when aspects will improve.

**SCORPIO** (Oct. 23-Nov. 22)—Long-term investments are under better auspices today than the high-profit, short-term ones.

## Anne Sharpley Eats In The Kremlin

HOW nice it is to meet a round peg in a round hole sometimes. Portly Roland K. Wood is certainly round enough, and he dispenses round contentment along with the "meat pud, and two veg. (1s. 8d.)" in his kingdom in Marylebone known as The Kremlin.

The Kremlin is one of those "Ladies not allowed," says Mr. Wood, putting the plate away again.

### ONLY PLEASURE

"It's the only pleasure we get, keeping the ladies out," he says with quite as much smugness as a bishop at the Athenaeum.

All around Mr. Wood's Kremlin the chic little coffee bars, primrose-yellow doors and smart white paint purveyors are wasting their time as far as he is concerned.

"They don't know anything about life," he says. "What's here see life. My customers are real characters. I just like to sit here watching that door waiting to see who comes in next."

And if you spend a little time in Monox Street, which, in less self-conscious times used to be called Paradise Street—you'll see why.

## PRESTIGE WINDOW

**NEW - ANGLED** window-dresser in Parisienne Madame Janine Janet, to show the English how to do what she terms "prestige" windows.

"I believe that if a firm is well known it should not fill its windows with clothes or the cars it produces, but really decorate them and make them gay and amusing."

Madame Janet is employed by famous Paris designers Dior, Givenchy and Balenciaga.

"For Christian Dior," she said, "I designed two eighteenth-century Negro boys in a stopping position, encircled with precious jewels and sequins. You see Dior always looks to the past for its inspiration and, of course, makes fantastic, rich dresses."

"For Givenchy I designed a surrealistic basket filled with flowers of bronze and semi-precious stones. Very modern and futuristic, like Givenchy himself."

Her windows for Balenciaga—the mysterious Spanish leader of world fashion—are odd and strange.

"I picked two china pyramids of starkly simple design backed with curtains made from eccllesiastical fabric. You see, he's such a plain and simple designer, he needs no extravagance on the aesthetic touch symbolises both his devotion to his work and his Spanish background."

By JOY MATTHEWS



WOULD you ever have guessed that the shapely young woman in the picture on this page was once such a bow-legged child that all the boys at school used to call her "Bandy"?

It is true Gwen Verdon is her name, and she gets the top of this column today not only because her underpinnings are now so architecturally perfect, but because she is the most delightful comedienne and the most skilfully witty dancer I have seen for years.

Gwen is the star of a new musical called **WHAT LOLA WANTS**, which is a screen version of the stage show we had in London recently under the title of "Dinner Yankees". When you see the film you will understand why the stage

version was only tenth as entertaining. Gwen Verdon was

ever said about redheads. She is, like and as supple as a prima. She moves around with the restlessness energy of a cat on a hot tin roof. She has just because the sexiest voice in show-business, as low and as vibrant as a cello.

On top of all this polemical equipment she has something even more valuable—a wicked sense of humour.

With the flick of an eyebrow the curl of a lip, and the subtlety of a high muscle she can turn a tough muscle-girl routine into a devastating satire.

In "What Lola Wants" she plays the temptress in a modern

legend, about a middle-aged baseball fan who dreams that he helps his favourite team to the championship.

Which makes it all the more remarkable that, not many years ago, she feared she would grow up to be a semi-cripple Devil's shapely disciples who is called to vamp the fan into a state of amnesia.

She proceeds to do so, in the locker room of the baseball club, in a strip-tease dance routine that is both easy on the eyes and malleable funny.

"The anguish was going home and seeing my mother. She was an ex-ballerina, and she was slim, straight, and lovely as a willow. I used to cry in misery when I watched her dance."

It was Gwen's mother who turned her ugly duckling into a swan. The doctor wanted to break Gwen's legs and reset them, which would have meant that she would never have become a dancer.

Her mother sent them away, and put her daughter's legs in weighted iron boots instead. The remedy worked.

After a few years she took up dancing and is today one of America's best.

**SHE'S GOT COURAGE TOO!**

by

*Leonard Mosley*

## INSIDE SHOW BUSINESS



### CARON TO STAR IN HOLLYWOOD

LESLIE CARON, the British-based French star, is to return to Hollywood. She will co-star with Shelley Winters' husband Anthony Franciosa, in "The Man Who Understood Women."

Miss Caron leaves for Hollywood at the end of the year with two children and a nanny. Husband Peter Hall, successful young stage director, will follow when he completes a new play he is working on.

Leslie Caron said that she expects to return to Britain in the spring.

#### TALKING POINT

All real men are gentle. Without tenderness, men are uninteresting.

—MARLENE DIETRICH

#### TIGER BAY

TOP STAR Yvonne Mitchell, winner of two best-actress awards, is to play a three-minute bit part in "Tiger Bay". Her role: A loose-living woman who is murdered by German star Horst Buchholz.

What went wrong? According to the film producers it is all a small matter of words. The script has been reshaped several times during the last six months.

Bardot has seldom been bothered by words. In fact, most of her films have had the

script made up as work went along. Such a Continental attitude could not satisfy the American backers.

Bardot also has been pored over by American cinema screens. Some of these have been so bad that Shatira panted: "People will be sick of the sight of that doll before our picture is made."

#### No date

There is now no chance of the thin singer, Shatira, meeting the big-swinging Bardot, before next Easter. Insiders say there is now less chance of their meeting on screen at all.

But Miss Swanson admitted: "I couldn't have been more miscast. It was a disaster. I'm not that kind of actress at all, you see. I can't possibly play a blowzy barmalif or the sweet little girl next door."

"I'm more the Kay Kendall type. I'm better at sophisticated comedy," said Norman Wisdom, former leading lady.

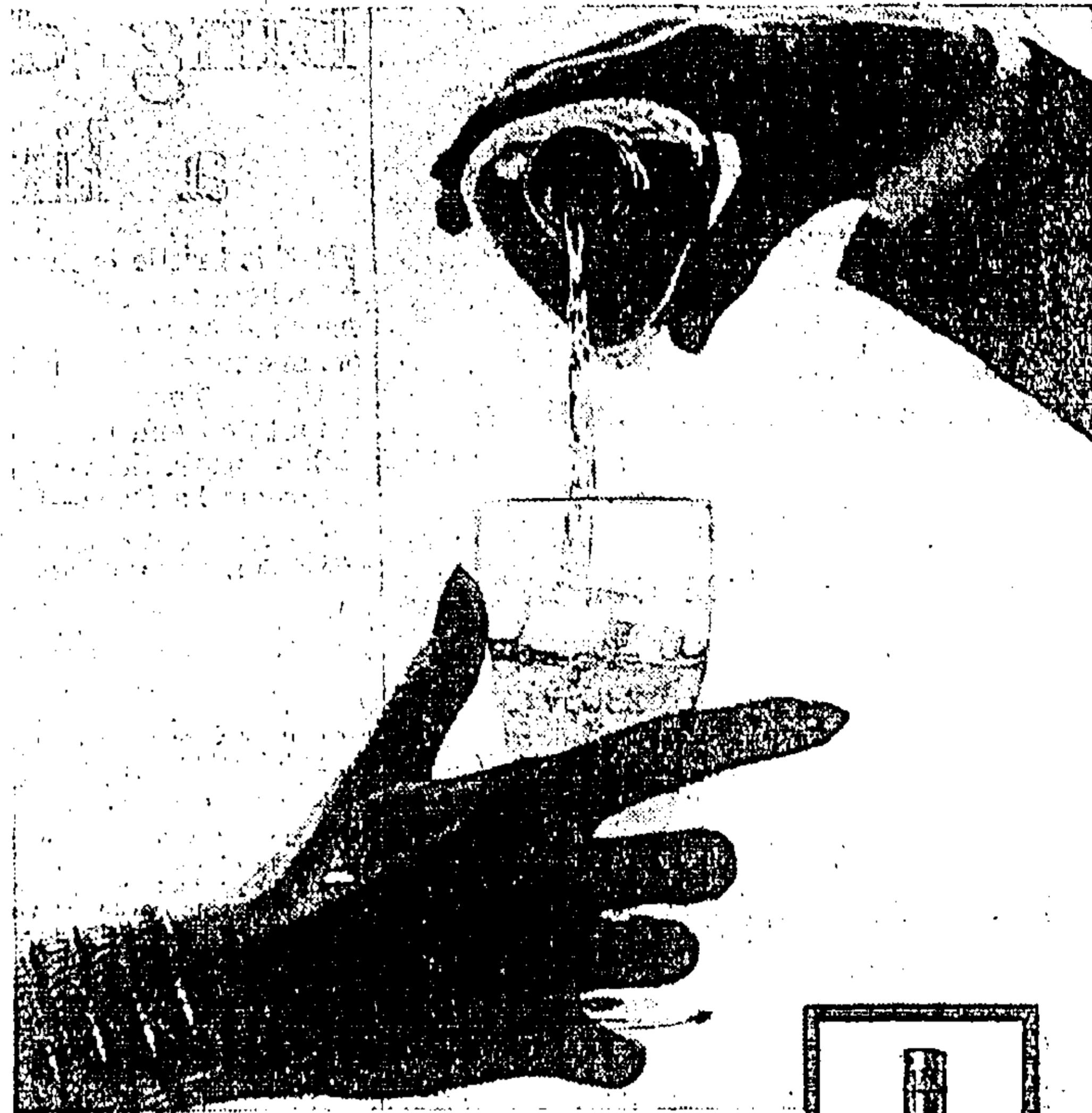
Of the five Sir Alexander Korda stars signed by the Rank Organisation in 1956, only two remain: Ruth Michel and James Robertson Justice. The dropped ones: May Ure, Ronald Lewis, Shirley Eaton.

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or a new friend made

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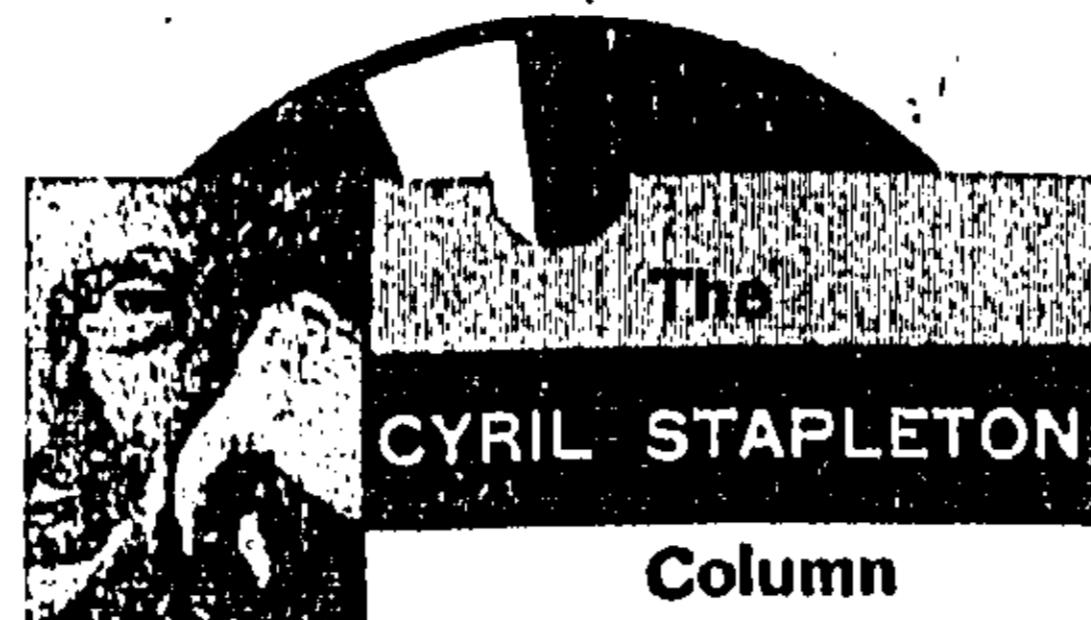
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Chinese Croeds & Customs Vol. II	18.00
Chinese Croeds & Customs Vol. III	18.00
Baby Book	25.00
Hongkong Birds (Herklotz)	35.00
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Rupert Annual	4.50
Rupert Magazines	1.00
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Points on Judging Jade	1.50
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KOWLOON



## Bing drops me a line . . .

IN this brittle business of singing popular songs, where reputations are made overnight and are smashed as easily as the records they are built on, one man stays right up there at the top. He is the undisputed king of them all, the man who is imitated and hero-worshipped by a regular fan club of stars, the very prototype of every amateur bathroom baritone—Bing Crosby.

Crosby wrote to me last week to say that he and his new wife Kathryn may visit England in the spring.

"I haven't been doing any recording to speak of," writes Bing, "with the compunction of a man who could afford to underwrite our National Debt." Just an album with Rose Clooney.

"It's called 'Fancy Meeting You Here'—a musical tour. Turned out rather well, I thought, with some highly interesting and amusing arrangements by Billy May."

Bing also tells me that the TV show he did with Dean Martin and Patti Page recently was telerecorded and may be shown on British screens shortly.

We are in for the annual barrage of Christmas songs—including "Silent Night" and "The Son of Mary"—and plenty more on the way.

Why are Christmas hits so rare? Because the ancient festivities don't lend themselves to novelty angles.

But say what you like about Tin Pan Alley—it never gives up trying. Since the fantastic success of Harry Belafonte's "Merry Boy Child" last year—an unprecedented case of a genuine Christmas anthem conquering the Pop Parade—religious themes will be the majority.

There are four new offerings from Belafonte in E.P. form, reissued.

#### BEST OF BOTH WORLDS

It had to happen, of course. There are now so many trends in pop music that the recording companies are getting them mixed. New release in the States is "Rock 'n' Roll Cha-Cha."

Another, "Tom Dooley" by the Kingston Trio, now on issue over here, is described as Hawaiian with a calypso flavour.

Now it only remains for someone to record "The Skiffle Rock Kwela Calypso Mambo Cha-Cha."

## Mankind by Maugham: Take it or leave it...

By GEORGE MALCOLM THOMSON

POINTS OF VIEW. By W. Somerset Maugham, Helmemann. 21s.

ON the last lap, the runner seems to be tiring. In his proclaimed ultimate book, Maugham exhibits—not indeed carelessness—but the take-it-or-leave-it negligence of an author who has, long since, earned his right to a hearing.

The customary terseness of his style, corresponding to the stringency of his temperament, hardens into a mannered and curt monotony:

"I don't know what the reader about the dispositions which will think of these three journalists whom I have to their sex-life. They shared a mistress, Maria, an ex-tart who him. Not much, I suppose. They had become a midwife. "Men like us need a woman with few redeeming traits. Their egotism was ferocious. They were riddled with prejudices. They were monstrously touchy."

Then comes the Goncourt-like subject-matter of this last book of essays? What do you think? Humanity. The tendering oddity of men and women.

Even when he writes about The Short Story—on which he has a great deal to say that is sensible rather than profound—it is about human beings. Maugham is really writing: Henry James, Kipling, Katherine Mansfield.

#### On diarists

Good men exist, it cannot be denied. Chekhov, for example, treating his patients without fee, slaving to provide for his ungrateful family. Maugham puts the facts down on paper with no fuss and hardly any emotion. Goodness is, after all, only another of the oddities of the human race.

Saintliness. A rare phenomenon. Maugham met a Saint in India in 1936 and makes him the subject of an essay. Almost miraculously, incidentally, he said. When he printed the facts the public was scandalised.

In describing these interesting but unattractive figures, Maugham is much at his ease. They do not disappoint one who has never expected much of mankind.

Maugham's admirers may, however, expect more from this farce volume than it offers them.

IT is surprising that a benign old lady should be the compiler of this book. But Mrs Burl, brought up among the Saints in Salt Lake City, has been interested in murder ballads from early childhood.

Plainly he enjoys writing of the absurd snobbery and self-satisfaction of the Goncourt Brothers. "After a well-born man of letters," wrote one of them, "and the mob have for the attractiveness of unknown and undiscovered races.

There was, however, something decidedly down-to-earth

in verse . . .

A MERICAN MURDER BALLADS. By Olive Woodley-Burl. Oxford University Press. 35s. 6d.

IT is surprising that a benign old lady should be the compiler of this book. But Mrs Burl, brought up among the Saints in Salt Lake City, has been interested in murder ballads from early childhood.

There was room for a collection of the riper fruits from that branch of popular and

living (latest specimen, American culture) Mrs Burt supplies it.

The quality of the verse varies from bad to awful. Their inspiration is distant memories of older ballads and echoes of revival hymns. The theme is monotonous: An awful story you shall hear. Twit! Twit! make your blood run cold.

Sometimes, however, the emotional effect is not what was intended: Three times she called "Dear Henry!"

He sank into a swoon. He gazed on her indifferently. And in silence left the room.

One song written after a strike in 1802, seems to deserve a place in the repertoire of Socialist gatherings:

Its touching last line runs: "Father was killed by the Pinkerton men."

This collection is curious and diverting, social rather than poetic in its interest. It may be glanced at by those who are not specialists in the subject.

(London Express Service).

## The Children Who Bore The Crusader Cross

I DO not expect to read a finer piece of history fiction in 1958 than THE DEVIL'S CROSS by Walter O'Meara (Hodder, 15s.), a novel based on one of the strangest and most tragic episodes in history — the Children's Crusade.

In AD 1212 a 12-year-old peasant boy named Nicholas began to preach from the steps of Cologne Cathedral. Shilly he announced that innocent children could succeed where adult Crusaders had failed—in recapturing Jerusalem.

More than 30,000 children followed the little hot-speller. They never returned. The Pied Piper legend was all they left behind.

#### BATTLE-WEARY

Now, after expert research into the facts, author O'Meara has built the exciting tale of Hugh de Gys, an amorous, battle-weary knight, who takes on the task of tracing and bringing back one of the crusaders to her rich father.

He finds that with every mile of their journey children die. Some starving, formed plumb rubber bands. Some fell prey to bawds in the towns. A wretched remnant reached the sea, where merchants prepared to ship them as slaves to the Saracens, whom they had set out to conquer.

Such are the authentic facts. But see how O'Meara blends them into touching fiction.

#### VAGUE SHAPES

One night Sir Hugh is attacked by brigands in the forest darkness. But the blows on his mail are curiously feeble. His horse breaks loose. Suddenly the attack ceases. Peering into the night Hugh sees vague shapes skipping and scampering away.

Then on the ground he finds one of his attackers trampled by the horse. Writes O'Meara: "He gazed at the grey, streaked face of the dying boy. For the first time he noticed true remnants of a crime sown to the filthy laters of his tunic. Hugh reached out his hand and gently took one of the lad's. He felt the boy's small fingers tighten about his own tunicer, as a child's might, and cling to it."

## A New Face For Eve . . .

By Harold M. Harris  
**STRANGERS IN MY BODY.**  
By Evelyn Lancaster and James Poling. Secker, 18s.

THE fascinating story of the three personalities who vied for possession of a single body was told (and later turned) in The Three Faces of Eve (Secker, 18s.).

The authors, Dr Thigpen and Dr Cleckley, found they had a three-in-one patient—Eve White, a prim, pensive, fussy house-wife; Eve Black, irresponsible, pleasure-loving, saucy; and Jane, level-headed but egocentric.

Finally, in a highly dramatic session in the consulting room, a fourth personality, Evelyn, emerged. She banished the others for good, married Earl Lancaster, a friend of Jane, and settled down to a contented married life.

The doctors were writing passionately about a medical phenomenon. What was the human truth behind it? What does it feel like to be only part-owner of your body?

#### CONFLICT

Unfortunately, Mrs Lancaster's own account gives us no inkling. It amounts to nothing more than a re-hash of the earlier work—and an oddly conflicting re-hash at that.

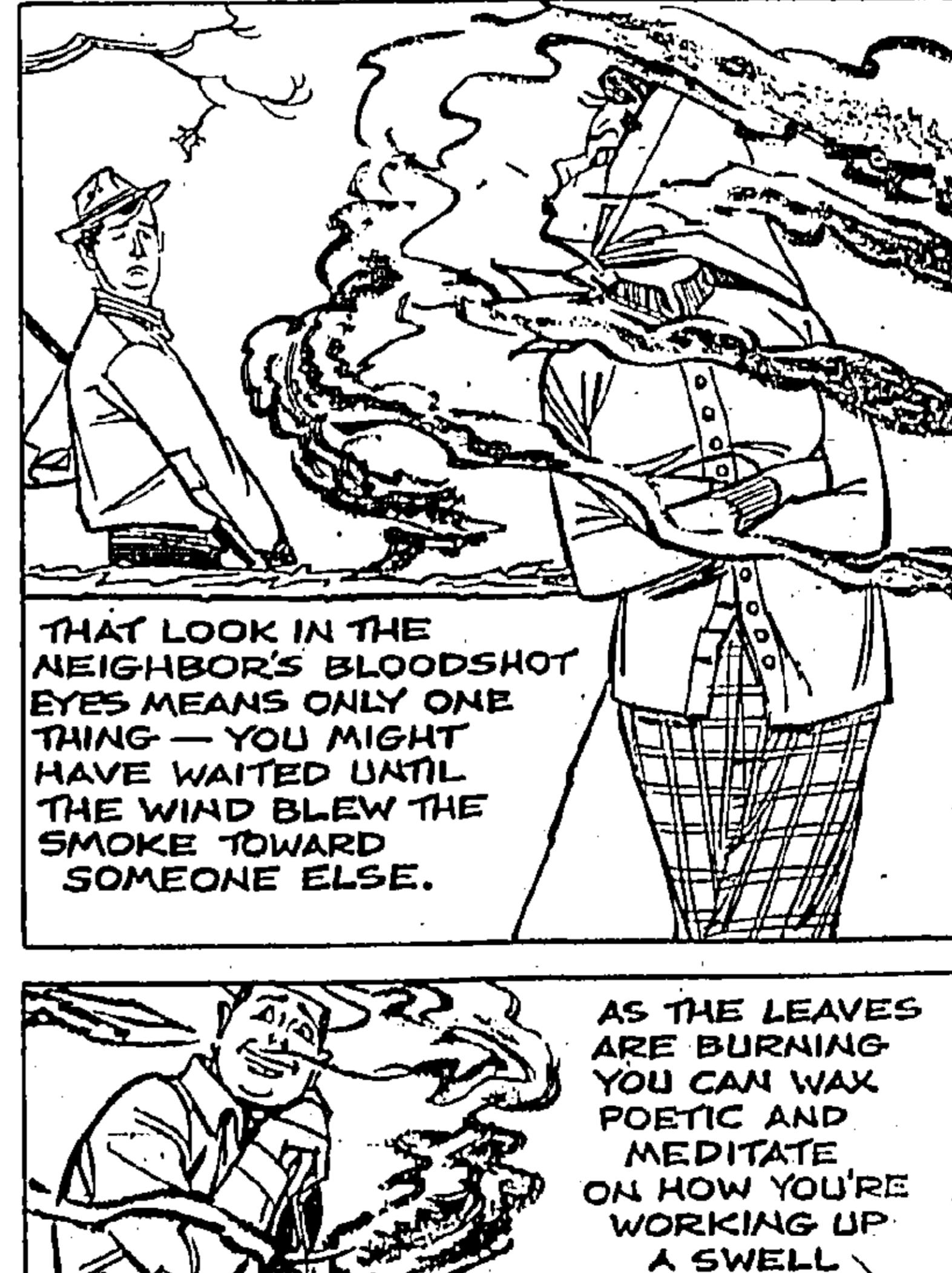
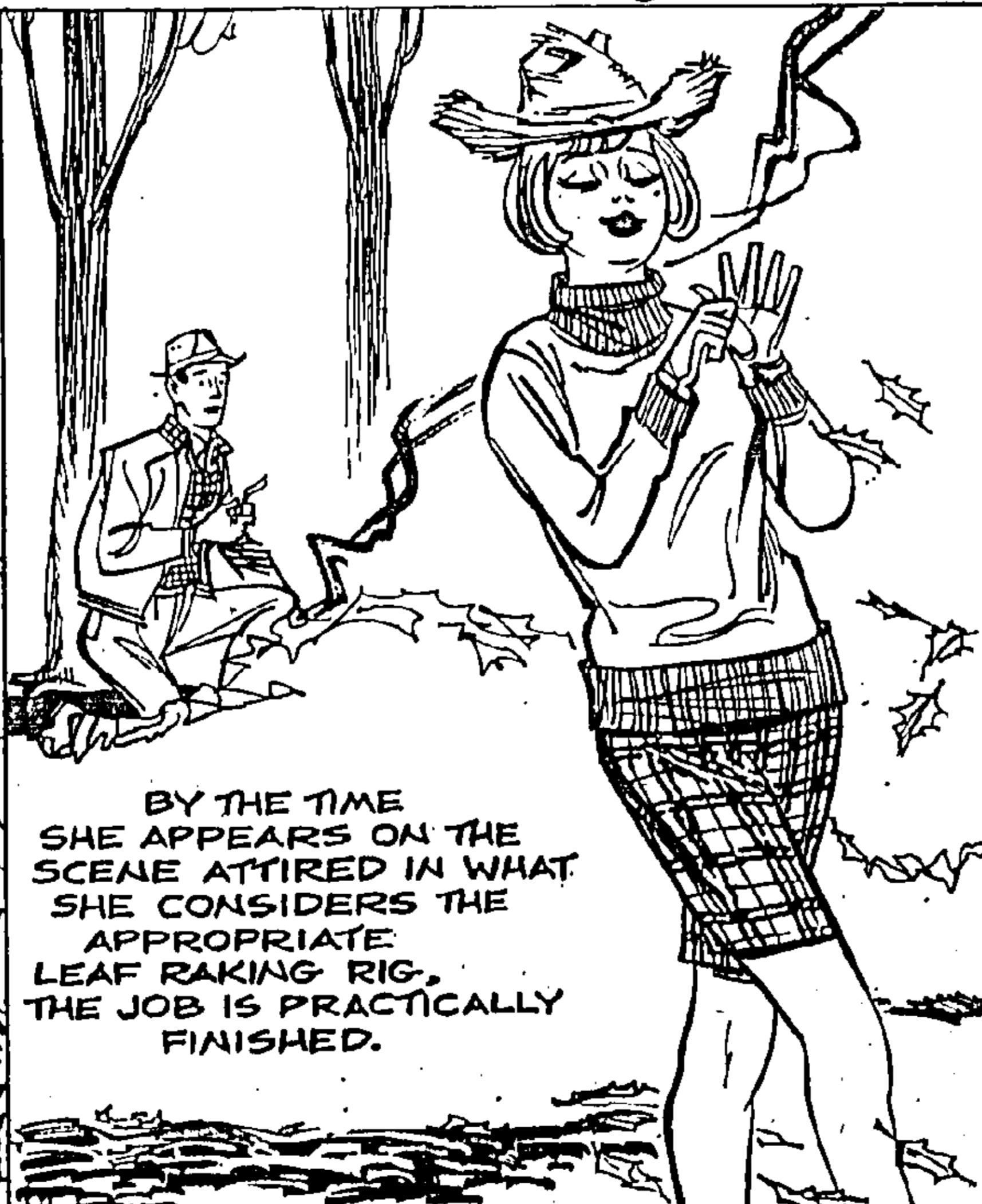
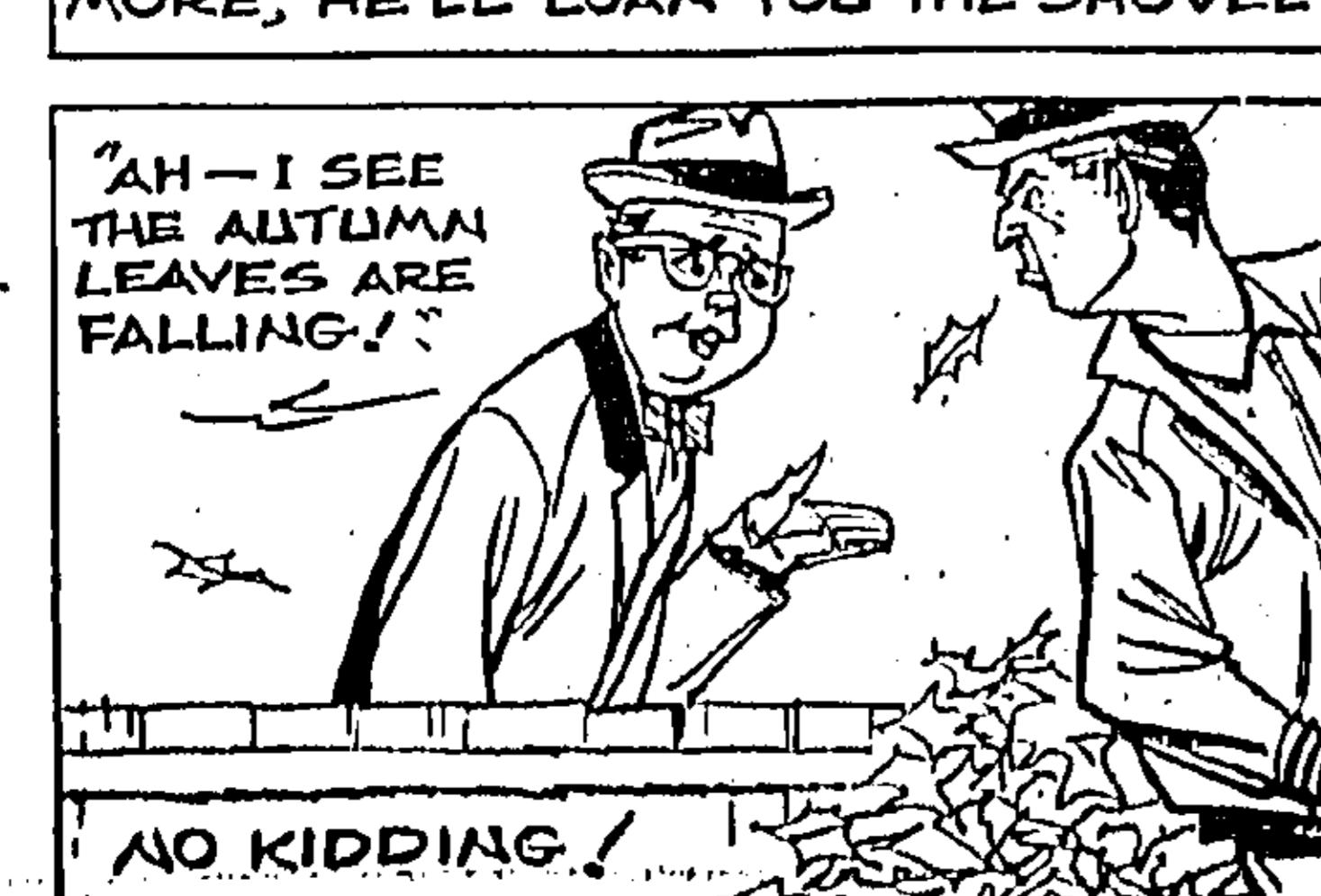
The most serious of the many inconsistencies is that, according to Mrs Lancaster, it was not she but Jane who married Earl Lancaster. She herself came into being only when the marriage was on the point of breaking up and Jane was attempting to commit suicide.

If there is a grain of truth in the entire story, Evelyn Lancaster must know when she took over the much-disputed body and whether she or Jane married Earl. Yet on these key points the story is in direct conflict with the doctors' version.

Her book has the paradoxical result of casting doubt on the whole case. Perhaps it was naive of me ever to believe in it. Mrs Lancaster has forced me to join the sceptics.

(London Express Service).

#### VIGNETTES OF LIFE



Your Radio Listening For Next Week In Detail - A "China Mail" Feature

### Annarosa Taddei

Music lovers who enjoyed the recital of the Italian pianist Annarosa Taddei Vio in Hongkong 2 years ago, will be delighted to hear that Miss Vio has now made her home in Hongkong, and that she will be the guest artist in this week's Monday Recital. Her programme will include works by Mozart, Chopin and Debussy.

### Seat Of Survival

The Martin-Baker Ejection Seat, which can toss the modern aircraft to safety from the cockpit of a crashing aircraft flying at supersonic speed, is the subject of the BBC feature "Seat of Survival," written by Iain Williams, an RAF officer well-known for his science fiction writing. "Seat of Survival" may be heard on Sunday evening at 8.30 p.m.

### Chinese Music

In "Music Forum," which is on Wednesday at 9.15 p.m., M. Yao Hsin-nung, the well-known Chinese scholar and playwright, will deliver the first of 6 illustrated talks on Chinese music. This week's talk will be an introduction, in which Mr. Yao gives a brief review of the development and characteristics of Chinese music.

### Robert Donat

This week the Australian series "Their Finest Hour" will feature the career of Robert Donat, whose recent death, which occurred after the shooting of his last film, "The Inn of the Seventh Happiness," has deprived the theatre of one of its most brilliant players. "Their Finest Hour" goes on the air on Monday at 8.30 p.m.

### Songs For All

On Sunday evening at 7.30 p.m., Patti Duncan, with Moya Rea at the piano, will be presenting the second in her series of programmes "A Song for Everyone," in which she sings pieces ranging from operatic arias to musical comedy numbers.



### Thornton Wilder Play

One of the most successful plays ever to emerge from Broadway is the Thornton Wilder's classic, "Our Town". It has been said that there is scarcely a night of the year when "Our Town" is not being played in some part of the Western world, and that wherever "Our Town" is played, the audience thinks of it as their own.

Martha Scott, who played the young heroine Emily in the original stage production, will be heard in this radio version, which goes on the air at 9.15 p.m. on Thursday.

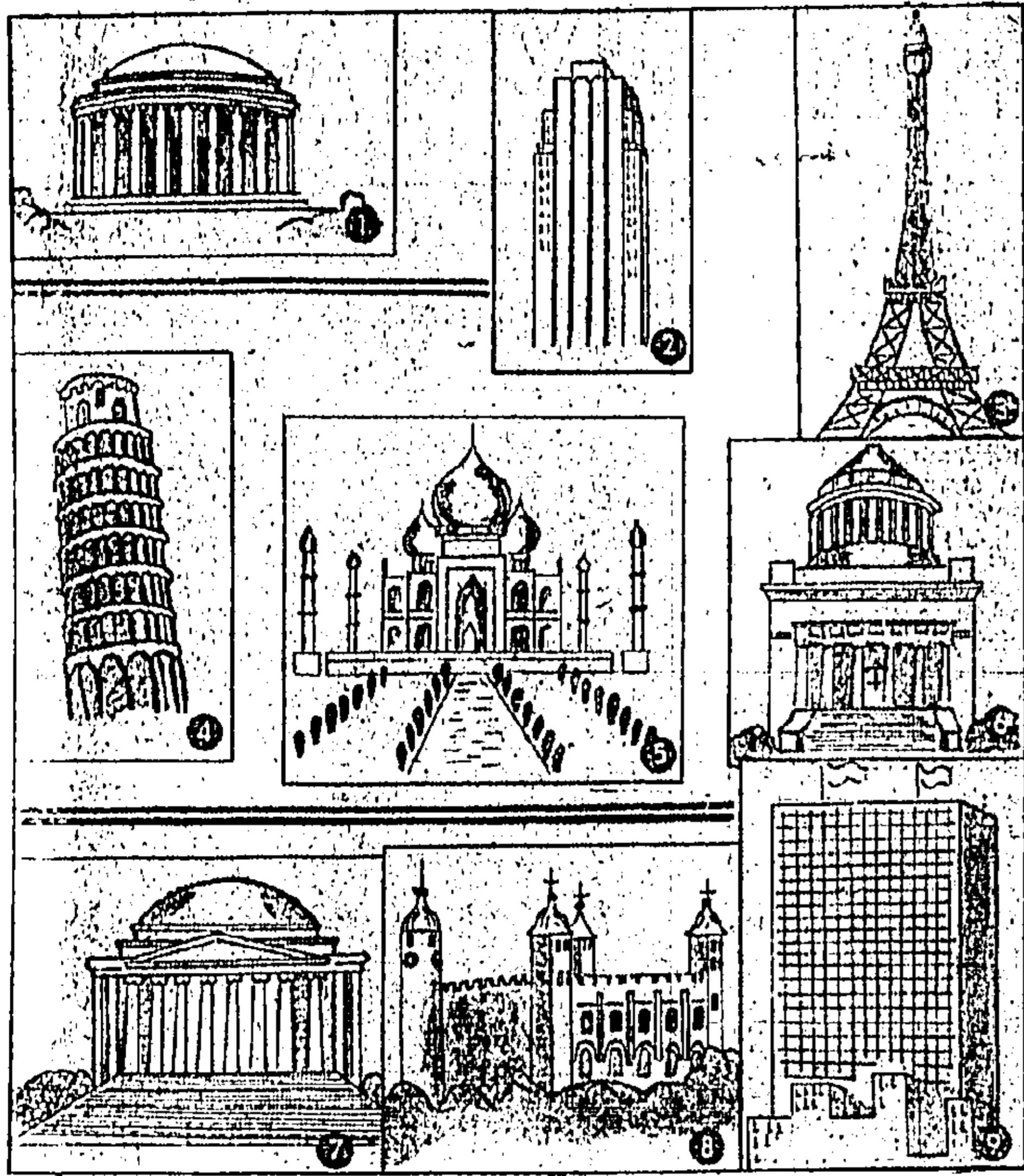
Martha Scott and Marc Connally being coached by Marc Daniels, director of "Our Town", an American play.

The radio version of the play was produced by the Voice of America in co-operation with the American National Theatre and Academy (ANTA), and is being broadcast to VOA's worldwide audience in the English language.

MONDAY	
<b>Broadway</b>	
12.00 Noon. VICTOR YOUNG AND HIS ORCHESTRA:	1.00 HOME AND HOSPITAL REQUESTS Presented by Jennifer.
1.20 p.m. MY WORD. A Panel Game. Introduced by John Arlott.	4.00 MUSIC FOR TEA TIME.
1.00 TIME SIGNAL. WITH CARMEN CAVALLARO AT THE PIANO.	4.10 SING IT AGAIN. With June Marion, Franklin Boyd, Julie Dawn, Benny Lee, The Coronels & The Martones, with The Steve Race Quartet.
1.15 WEATHER REPORT.	4.15 WEATHER REPORT.
1.15 TIME SIGNAL. NEWS, SPECIAL ANNOUNCEMENTS.	4.20 SONG FOR EVERYONE. With Patti Duncan. Piano accompaniment by Moya Rea.
1.20 MUSIC FOR TEA TIME.	4.25 THE CRITICS. Chairman - Tim Rington. Music - Brian Hyland and Cordy Artman. Toscanni, The Swan (Saint-Saëns) - The Capitol Symphony Orchestra cond. by Carmine Dragoni; "The Moonstone" - The Dancers in "Man" in B Flat Major for Piano & Orchestra - Sir Edward Elgar (Piano); "The Moonstone" - The Dancers in "Man" in B Flat Major for Piano & Orchestra - Sir Edward Elgar (Piano); "The Moonstone" - The Dancers in "Man" in B Flat Major for Piano & Orchestra - Sir Edward Elgar (Piano).
2.20 JUST FOR YOU. Presented by Nick Kendall.	4.30 LUNCHEON MUSIC. Mignon Overture (Thomae) - The N.B.C. Symphony Orchestra cond. by Arturo Toscanini. The Swan (Saint-Saëns) - The Capitol Symphony Orchestra cond. by Carmine Dragoni; "The Moonstone" - The Dancers in "Man" in B Flat Major for Piano & Orchestra - Sir Edward Elgar (Piano); "The Moonstone" - The Dancers in "Man" in B Flat Major for Piano & Orchestra - Sir Edward Elgar (Piano).
3.00 "THE MOONSTONE." By Wilkie Collins. Part One - The Legacy.	4.35 "RED RYDER." The adventures of the famous cowboy, "Two Gun Tornado."
3.30 "I WANT YOU." Petula Clark & Edmund Blackridge.	4.40 TIME SIGNAL.
4.00 MUSIC FOR TEA TIME.	4.45 FORCES' EVENING SERVICER. CONCERTO FOR R. L. P. MORRISON, C.F. With the Choir of Victoria Garrison Church led by Major Michael Bond, accompanied by Major Smith.
4.30 "WHITE CHRISTMAS." Selections from the musical film, starring Bing Crosby & Danny Kaye.	5.00 TIME SIGNAL.
5.00 UNIT REQUESTS. Presented by Audrey Callahan. Call for Tok Tok.	5.05 THE SUNDAY CONCERT. Chairman - Tim Rington. Music - Brian Hyland and Cordy Artman. Toscanni, The Swan (Saint-Saëns) - The Capitol Symphony Orchestra cond. by Carmine Dragoni; "The Moonstone" - The Dancers in "Man" in B Flat Major for Piano & Orchestra - Sir Edward Elgar (Piano); "The Moonstone" - The Dancers in "Man" in B Flat Major for Piano & Orchestra - Sir Edward Elgar (Piano).
5.30 "ROMANCE IN MUSIC AND SONG." Part One.	5.10 "WHITE CHRISTMAS." Selections from the musical film, starring Bing Crosby & Danny Kaye.
1.00 WEATHER REPORT.	5.15 "SEAS OF SURVIVAL." An account of the development of the survival instinct in man by Iain Williams.
1.15 TIME SIGNAL. NEWS, SPECIAL ANNOUNCEMENTS.	5.20 "WEATHER REPORT."
1.20 MUSIC FOR TEA TIME.	5.25 "TIME SIGNAL. NEWS, HOME NEWS FROM BRITAIN."
2.20 JUST FOR YOU. Presented by Nick Kendall.	5.30 "THE SUNDAY CONCERT." Chairman - Tim Rington. Music - Brian Hyland and Cordy Artman. Toscanni, The Swan (Saint-Saëns) - The Capitol Symphony Orchestra cond. by Carmine Dragoni; "The Moonstone" - The Dancers in "Man" in B Flat Major for Piano & Orchestra - Sir Edward Elgar (Piano); "The Moonstone" - The Dancers in "Man" in B Flat Major for Piano & Orchestra - Sir Edward Elgar (Piano).
3.00 "THE MOONSTONE." By Wilkie Collins. Part One - The Legacy.	5.35 "WEATHER REPORT."
3.30 "I WANT YOU." Petula Clark & Edmund Blackridge.	5.40 "TIME SIGNAL. NEWS, HOME NEWS FROM BRITAIN."
4.00 MUSIC FOR TEA TIME.	5.45 "POEM BY PERCY BYSSHE SHELLEY." The Adventures of the famous cowboy, "Two Gun Tornado."
4.30 "WHITE CHRISTMAS." Selections from the musical film, starring Bing Crosby & Danny Kaye.	5.50 "TIME SIGNAL. NEWS, HOME NEWS FROM BRITAIN."
5.00 UNIT REQUESTS. Presented by Audrey Callahan. Call for Tok Tok.	5.55 "TIME SIGNAL. NEWS, HOME NEWS FROM BRITAIN."
5.30 "ROMANCE IN MUSIC AND SONG." Part One.	6.00 "TIME SIGNAL. NEWS, HOME NEWS FROM BRITAIN."
1.00 CASTAWAY'S CHOICE. By Dr. D. Reivener. Presented by John Arlott.	6.05 "TIME SIGNAL. NEWS, HOME NEWS FROM BRITAIN."
1.15 WEATHER REPORT.	6.10 "TIME SIGNAL. NEWS, HOME NEWS FROM BRITAIN."
1.20 MUSIC FOR TEA TIME.	6.15 "TIME SIGNAL. NEWS, HOME NEWS FROM BRITAIN."
2.20 JUST FOR YOU. Presented by Nick Kendall.	6.20 "TIME SIGNAL. NEWS, HOME NEWS FROM BRITAIN."
3.00 "THE MOONSTONE." By Wilkie Collins. Part One - The Legacy.	6.25 "TIME SIGNAL. NEWS, HOME NEWS FROM BRITAIN."
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4.30 "WHITE CHRISTMAS." Selections from the musical film, starring Bing Crosby & Danny Kaye.	6.40 "TIME SIGNAL. NEWS, HOME NEWS FROM BRITAIN."
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5.30 "ROMANCE IN MUSIC AND SONG." Part One.	6.50 "TIME SIGNAL. NEWS, HOME NEWS FROM BRITAIN."
1.00 THE NEWS. By Dr. D. Reivener. Presented by John Arlott.	6.55 "TIME SIGNAL. NEWS, HOME NEWS FROM BRITAIN."
1.15 COMMENTARY.	7.00 "TIME SIGNAL. NEWS, HOME NEWS FROM BRITAIN."
1.20 MUSIC FOR TEA TIME.	7.05 "TIME SIGNAL. NEWS, HOME NEWS FROM BRITAIN."
2.20 JUST FOR YOU. Presented by Nick Kendall.	7.10 "TIME SIGNAL. NEWS, HOME NEWS FROM BRITAIN."
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1.00 THE NEWS. By Dr. D. Reivener. Presented by John Arlott.	1

## FEATURES FOR BOYS AND GIRLS

## DO YOU RECOGNISE THESE?



The names of the buildings in the picture are in this list below. Match each one with its correct letter: A, Taj Mahal, B, Pantheon

of ancient Rome, C, U.N. Building, D, RCA Building, E, Grant's Tomb, F, London Tower, G, Eiffel Tower, H, Thomas Jefferson Memorial, I, Leaning Tower of Pisa.

son Memorial, I, Leaning Tower of Pisa.

Answers: 1, h. 2, d. 3, e.

4, i. 5, a. 6, e. 7, b. 8, f. 9, c.

10, g. 11, c. 12, b. 13, f. 14, j.

15, k. 16, l. 17, m. 18, n. 19, o.

20, p. 21, q. 22, r. 23, s. 24, t.

25, u. 26, v. 27, w. 28, x. 29, y.

30, z.

31, a. 32, b. 33, c. 34, d. 35, e.

36, f. 37, g. 38, h. 39, i. 40, j.

41, k. 42, l. 43, m. 44, n. 45, o.

46, p. 47, q. 48, r. 49, s. 50, t.

51, u. 52, v. 53, w. 54, x. 55, y.

56, a. 57, b. 58, c. 59, d. 60, e.

61, f. 62, g. 63, h. 64, i. 65, j.

66, k. 67, l. 68, m. 69, n. 70, o.

71, p. 72, q. 73, r. 74, s. 75, t.

76, u. 77, v. 78, w. 79, x. 80, y.

81, a. 82, b. 83, c. 84, d. 85, e.

86, f. 87, g. 88, h. 89, i. 90, j.

91, k. 92, l. 93, m. 94, n. 95, o.

96, p. 97, q. 98, r. 99, s. 100, t.

101, u. 102, v. 103, w. 104, x. 105, y.

106, a. 107, b. 108, c. 109, d. 110, e.

111, f. 112, g. 113, h. 114, i. 115, j.

116, k. 117, l. 118, m. 119, n. 120, o.

121, p. 122, q. 123, r. 124, s. 125, t.

126, u. 127, v. 128, w. 129, x. 130, y.

131, a. 132, b. 133, c. 134, d. 135, e.

136, f. 137, g. 138, h. 139, i. 140, j.

141, k. 142, l. 143, m. 144, n. 145, o.

146, p. 147, q. 148, r. 149, s. 150, t.

151, u. 152, v. 153, w. 154, x. 155, y.

156, a. 157, b. 158, c. 159, d. 160, e.

161, f. 162, g. 163, h. 164, i. 165, j.

166, k. 167, l. 168, m. 169, n. 170, o.

171, p. 172, q. 173, r. 174, s. 175, t.

176, u. 177, v. 178, w. 179, x. 180, y.

181, a. 182, b. 183, c. 184, d. 185, e.

186, f. 187, g. 188, h. 189, i. 190, j.

191, k. 192, l. 193, m. 194, n. 195, o.

196, p. 197, q. 198, r. 199, s. 200, t.

201, u. 202, v. 203, w. 204, x. 205, y.

206, a. 207, b. 208, c. 209, d. 210, e.

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# The Giles Family land in Dublin

NOW THEY'RE SETTING OUT SOUTH... AMONG THE MOST GILESISH PEOPLE IN THE WORLD



## JACOBY on BRIDGE

# The Sky's The Limit!

PETER BURGOYNE'S

## News From Britain

**BRITAIN** is shifting from the welfare state mentality. While everyone agreed that the young, the weak, the handicapped should be cared for and protected by the community, the danger existed that the cradle-to-grave cushioning by the state might smother the spirit of enterprise and industry.

There are two sources of inspiration for enterprise—dire economic necessity and induce-

ment. Tiny gardens around their wheels, well-worn paths to their steps give them an air of semi-permanence.

And its that semi-permanence that is beginning to worry local authorities. Most local adminis-

trations are agreed that caravans represent substandard housing, and that they breed a sort of apathy; too often the temporary solution to the hous-

ing problem becomes permanent.

Few local authorities like to have residential caravan sites in their neighbourhood. Most would like to be rid of them.

But the law covering caravan-dwelling is so riddled with loopholes that an astute site-operator can spin out the skirmishing over any order against him to as much as three years.

Although they lose in the card, site-operators find that the profits earned in the meantime make the skirmishing worthwhile.

Now industry is wading in to increase the inducements by giving employees a bigger stake in their jobs. Recently two major firms announced their intention of setting up shops at their plants where employees could buy shares in the company.

On top of this a mighty hire-purchase finance firm has come out with a scheme which will allow would-be investors to buy stocks and shares on the instalment plan.

All of these are symptoms of a widespread movement to give workers an incentive interest in the firms which employ them.

It is beginning to look as if, under the Tories, there is being found a formula for living calculated to appeal to the British character: no limit on enterprise and industry allied to adequate provision for those who through no fault of their own must be helped.

**More & Too Much**

**A**NOTHER sign of better times Britons are eating more meat per head. More than before the war—81 lb a year for each person now as opposed to 60 lbs then. Incidentally, the current figure is nearly double that of 1931 when the present Conservative ad-

ministration came to power.

But if Britons are eating more, they're drinking more, too. Much more, it seems, than is good for them.

Figures just released show an alarming jump in drunkenness conviction figures in England and Wales in 1957. Last year drunkenness went up by more than 11 per cent.

That figure, in itself, is not regarded officially as alarming. But, as part of a continuing trend, it has rattled the government sufficiently for them to order an immediate investigation to find out what's behind all this drinking.

The figures which have disturbed the government are those—drunkenness convictions have soared from 25,170 in 1947 to 47,002 last year.

And there is more drunkenness now than there was even during the war years.

Particularly worrying is the rise of drunkenness among young people.

Big question now: What does the government propose to do with the information it

that police work and punishment is not the answer to shoplifting.

### News Conference

ONE of the more abused institutions in Britain today is the news conference. These began as a means of some newsworthy body, say a government department, meeting the press to answer their questions and make known its policy.

Nowadays, editors are beset with invitations to news conferences covering just about every subject under the sun.

The extent of this craze for calling news conferences was highlighted this week when some children in the West Country refused to go to school in protest at crowded conditions aboard school buses. In order that their case should not be misunderstood, the youngsters summoned a press conference where hard-bitten reporters were addressed by a sixteen-year-old schoolgirl.

### Rat Wrap

A lot of the romance was stripped from mink coats this week when two very senior judges in the Appeal Court got around to discussing the subject.

Their conclusion: The mink may be the Rolls Royce of rats. But it's still just a rat.

### • BY • THE • WAY •

#### by Beachcomber

**I**f the Post Office wants to make more money it should copy the American idea of introducing delicious flavours into the gum on the backs of stamps.

#### Sculpture by the ton

**T**HERE seems to be a growing habit of estimating the artistic value of a piece of sculpture by its size. Whenever a new work is criticised its height and weight and the total area it covers are reported by the art critics as though to say: "Just think of it! Ninety tons of it!" This approach to sculpture reminds me of the wealthy rataquouere who said to his wife when she bought a miniture: "My dear, surely we can afford something bigger than that now that we're going in for pictures."

#### The alternative

**I** READ of a man who has spent four years in building an electric organ in his house. My account of this feat says that the organ can produce the sound of a dog barking. To reduce the whole business to its simplest terms, it is necessary to point out that the man could have saved time and money by buying a dog, instead of creating difficulties for himself.

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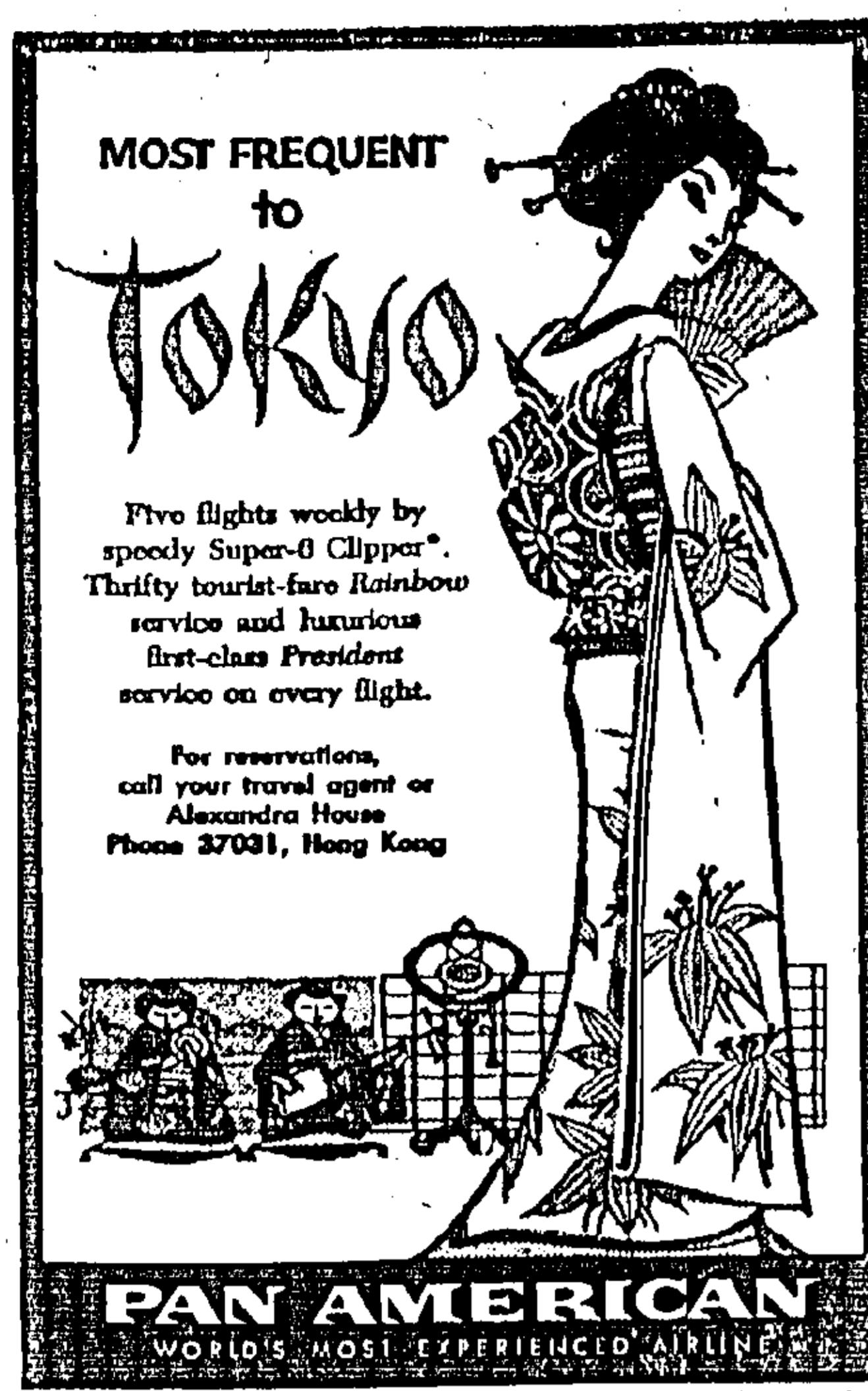
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# Fleet Rugby Semi-Finals Today



## 'Doc' Is The Brainwave That Built The New Arsenal

HE bounced on to the field at the Boleyn Ground, Upton Park, last week—a blonde ball of fire whose shouts of command, bawled in the broad accents of Glasgow, could be heard in all parts of the pitch.

Tommy Docherty is the name—Arsenal's left half in that tense local Derby against West Ham, and the star who, more than any other player, has inspired the great Arsenal revival this season.

Watching from the side-lines, George Swindin must have felt very proud.

For it was a sudden brain-wave of Swindin—the restless tough guy who has galvanized Arsenal since he became captain last summer—which brought the equally tough Doc to Highbury.

"When I came here in August," Swindin told me, "I realised that this young Arsenal team urgently needed was an experienced, stabilising personality in half-back."

As Arsenal's goalkeepers after the war, Swindin played behind Joe Mercer—the footballer with the spindly, "spiral staircase" legs.

**Unforgettable**

It was this unforgettable memory which launched Swindin, when he returned to Highbury, on his quest; for another half-back giant in the Meekin mould.

But where do you start looking when your target is perfection itself? Where, these days, do you find a master wing-half—a man to go with us as hard in practice names as in the real thing? A man who is never satisfied, never still, and who never seems to tire?

It was then that the dark-haired dynamo who is George Swindin played a "long shot."

Hearing a whisper that Docherty was dissatisfied at Preston, he picked up the phone and called the Preston manager, Cliff Britton.

Said George, without ado: "Tommy Docherty for sale? If so, how much do you want?" Arsenal won't engage in an

MEMBERS' ENCLOSURE

NO PERSON WITHOUT A BADGE WILL BE ADMITTED.

All persons MUST wear their badges prominently displayed throughout the meeting.

Admission Badges at \$10.00 each per day are obtainable prior to the Meeting from the Club's Cash Sweep Offices, at Queen's Building, Chater Road, D'Aguilar Street and Nathan Road, Kowloon, only on the written introduction of a Member, and on production of his Guest Record Card. Members are limited to 6 guests each Race Day, and will be responsible for all guests introduced by them.

GUEST BADGES WILL NOT BE AVAILABLE AT THE RACE COURSE ON RACE DAYS.

Tickets will be obtainable at the Club House if ordered in advance from the No. 1 Boy (Tel. 72811).

The 8th Floor is restricted to Members, and Ladies wearing Lady's Brooches.

NO CHILDREN will be admitted to the Club's premises during the Meeting. For this purpose a Child is a person under the age of seventeen years, Western Standard.

**PUBLIC ENCLOSURE**

The price of admission will be \$3.00 each per day payable at the Gate.

Any person leaving the Enclosure will be required to pay the requisite fee of \$3.00 in order to gain re-admission.

MEALS AND REFRESHMENTS will be obtainable in the RESTAURANT.

**SERVANTS**

Servants must remain in their employers' boxes except for passing through on their duties. They may on no account use the Betting Booths or Pay Off Booths in the Enclosures.

**CASH SWEEPS**

Through Cash Sweep Tickets at \$16.00 each per day and \$32.00 each for both days may be obtained from the Cash Sweep Offices at Queen's 1, 1 Ling (Chater Road), and 5, D'Aguilar Street during normal office hours and until 11.00 a.m. on the day of the race Meeting.

Particular numbers within the series 1 to 3,000 may be reserved for all race meetings as Through Tickets. Such tickets will be issued consecutively and the right is reserved by the Stewards to cancel any reservation for Through Tickets for a particular Meeting if it is found that sales may not reach the number reserved in the series 1 to 3,000.

In the case of two-day Race Meetings, Through Tickets may be purchased for each day of the Meeting provided that the second day is on a date not less than five days after the first day. In all other cases Through Tickets will only be sold for the whole Meeting.

Tickets reserved and available but not paid for by 10.00 a.m. on Friday, 21st November, 1958 will be sold and the reservation cancelled for future Meetings.

Tickets over 3,000 will also be issued consecutively but particular numbers cannot be reserved as Through Tickets.

The reservation of any particular number does not confer on the registered holder any rights whatsoever unless the ticket bearing the appropriate number is issued to and can be produced by the holder.

The Stewards reserve the right to refuse any subscription also the right to remove any name from Subscription Lists without stating reasons for their action.

Tickets for the Special Cash Sweep on the Pearcey Memorial Cup and Cash Sweep Tickets on the last race of the Meeting at \$2.00 each may be obtained from the Cash Sweep Offices—

Queen's Building (Chater Road) and 5, D'Aguilar Street on—  
Mondays to Fridays ..... 9 a.m. to 5 p.m.  
Saturday 22nd and Saturday 29th November 9 a.m. to 11 a.m.

382, Nathan Road, Kowloon on—  
Mondays to Fridays ..... 10 a.m. to 4 p.m.  
Saturday 22nd and Saturday 29th November 9 a.m. to 11 a.m.

**TOTALISATOR**

Backers are advised not to destroy or throw away their tickets until after the "all clear" signal has been exhibited.

ALL WINNING TICKETS AND TICKETS FOR REFUNDS MUST BE PRESENTED FOR PAYMENT AT THE RACE COURSE ON THE DAY TO WHICH THEY REFER, NOT LATER THAN ONE HOUR AFTER THE TIME FOR WHICH THE LAST RACE OF THE DAY HAS BEEN SCHEDULED TO BE RUN.

PAYMENTS WILL NOT BE MADE ON TORN OR DISFIGURED TICKETS.

Bookmakers, Tie Tie men, etc. will not be permitted to operate within the precincts of the Hong Kong Jockey Club.

By Order of the Stewards,  
A. E. ARNOLD,  
Secretary.

HONG KONG, 15th November, 1958

(Answers on Page 19)

## 'Doc' Is The Brainwave That Built The New Arsenal

by  
**ALAN HOBY**

auction, but we're willing to pay a straight sum."

The upshot was that Swindin got Docherty for £20,000....

### Like Mercer

What precisely does this Scot, from Glasgow's rugged suburb of Shettleston, have in common with his predecessor Joe Mercer, who came from Liverpool?

Call it the most amazing coincidence in sport, but the similarity between the careers of England's Mercer and Scotland's Docherty fringes on the uncanny....

• Mercer's arrival at Highbury started an Arsenal revival. So, has Docherty.

• Mercer was a left half. So is Docherty.

• Mercer was a physical fitness fanatic. So is Docherty.

• Mercer captained his country. So has Docherty.

Merger came to Arsenal in his early thirties, after he had been dropped by England. There he earned a dazzling new career, after they had said he was finished, washed up, a has-been.

Docherty arrived at Arsenal when he was 30 after he had been sacked by Scotland, and when they were saying up North that he would never play again.

And like Joe Mercer, the star everyone in football knows as "Doc" can be heard at the height of the battle shouting "Go on. Go on...." The verb to quit was one that Tommy never learned.

### A Captain-Type

Like Mercer, too, Docherty weds swift, accurate passing to a devastating tackle. In appearance, however, he is the opposite to the lean, leggy, ex-Arsenal slacker. In action, he is a vivid carbon copy of that other "tiger" from across the border, Alex Forbes.

A captain-type, even when he played for his school, Tommy is a natural wag. He keeps his colleagues happy. There is a new gaiety and warmth in the Arsenal dressing-room these days.

But none of this explains why, in the words of Mrs Agnes Docherty, "my football-mad husband is a new man since he went to Arsenal."

What is the Arsenal magic, the ever-recurring Arsenal success formula which resuscitated 30-year-olds like Mercer and Docherty—and makes them great again?

I put the question to that impatient perfectionist who is building the New Arsenal—George Swindin.

"Every player who comes to Highbury is allowed to express his own style and individuality, within the simple playing rules we lay down," he told me.

### The Greatest'

"Tommy's first job, of course, is to cut out the opposing inside forward. But when he has possession he doesn't have to concentrate slavishly on defence. He can run with it, link up with the attack, even switch positions, when necessary, and perform a constructive role."

"Arsenal are NOT a defensive side any more."

And Tommy himself—the chunky Glasgow Roman

achilles club, (b) Juventus, (c) I Zingari.

7. Which country won all the men's swimming events in the 1948 Olympics?

8. Which Australian cricketer made the first century against the present MCC tourists?

9. Randolph Turpin has just announced his retirement. What world title did he once hold?

10. "Believed to have originated in India...players start with a red end and take it in that whenever they wish!" What's the game?

(Answers on Page 19)



**TOMMY DOCHERTY**

## NEWFOUNDLAND AND 8TH DESTROYER SQUADRON ARE LIKELY FINALISTS

After seeing the Navy in action on Thursday evening there is little doubt where rugger fans will be heading this afternoon. On the Navy ground in Causeway Bay the Navy are running off the semi-finals of their Fleet Rugby Knockout Competition. In fact keen fans will no doubt echo the famous shout of the Cossack sailors when they boarded the "Altmark," "The Navy's here."

By  
**Pak Lo**

ability to stop Martin, who is without doubt the airmen's trump card.

Of the two sets of halves Radcliffe and Gibson should produce the more polished attack.

The RAF has one great weakness, which is the very one that Club "B" can capitalise upon, and that is putting the ball back in the lineouts.

The Club "B" before now has upset stronger XV's by breaking through the lineout and hampering the halves already harassed by their own forwards' bad tactics.

### At Its Weakest

In the match with Club "B", the RAF are without Coombes due to a leg injury, Pringle still recovering from concussion received last weekend, and which made him play such a poor game, and worse, for the first time at Kai Tak broke his wrist.

"Arsenal are a great club," he says. "The greatest."

Yes, Thomas Docherty, with his cocky bounce and non-stop flowing style, exemplified the spirit of the New Arsenal.

Perhaps he remembers that immortal Alex James also came from Preston....

Although the "A's" are not playing this weekend the "B's" have not been strengthened by the inclusion of any "A" players and in fact the "B" side is at its weakest for some time, particularly in defence where Heeman does not have the

ability to stop Martin, who is without doubt the airmen's trump card.

In the first of the Navy matches Tamar faces while it has

upset stronger XV's by breaking through the lineout and hampering the halves already harassed by their own forwards' bad tactics.

The two full backs, Win and Smith are on a par but the Destroyer Squadron has the nice combination of Delaney and Beutel on one wing and with Rodd and Melhuish in front this combination should win the game.

In this column's estimation the finalists who will fight it out on the 27th will be Newfoundland, and the 8th Destroyer Squadron.

### Definite Danger

The latter have the better pair of halves in Rodd and Melhuish, Thursday's choice for the Navy side that beat the Rest of the Colony, and while the Frigates have a slightly stronger pack, they do not have the equivalent of Rothwell in the loose.

However, the New Zealanders who form the greater part of the 3rd Frigate Squadron XV are noted for their fighting efforts and Hall and Morey in the centre of the three will be a definite danger to the Destroyer Squadron if they manage to get a steady supply of the ball.

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### THE TEAMS

Following are the teams for today's games:

Club "B": McFadyen, Heenan, Addis, Wiggett, Cooke, Lochrie, Tancock, Palmer, Dilworth, Spencer, Barnes, Thewles, Sank, Sykes, D'Eath.

RAF: Wilcox, Burwood, Martin, Miller, Poyner, Radcliffe, Gibson, Haigh, Potter, Wright, A. N. Other, King, Roberts, Brackenbury, Fletcher.

Tamar: A. N. Other, Russell, Watson, Allfrey, Amaz, Freeman, Budd, Lees, Taplin, Stroud, Dunstone, Precious.

3rd Frigate Squadron: Win, Bevan, Hihia, Morey, Hocks, Lucas, Huenga, Shortland, Wilkinson, Shaw, Bristow, Kingbury, Price, Tiriana, Payton.

8th Destroyer Squadron: Smith, Beutel, Delaney, Laughlin, Martin, Melhuish, Rodd, Brown, Osborne, Woolf, Strachan, Poncho, Rothwell, Smith, Owen.

Newfoundland: Hallsworth, Moore, Fenton, Cabban, Lewis, Kirby, Short, Gale, Scarfe, Smith, Tiddy, Jeffrey, Spridgen, Scrivens, Grant.

Army: Club "B" v RAF — Greg.

RAF Touch Judge (Other KV's please note): O'Hearn.

opportunities

Indian Recreation Club and Cragengowar Cricket Club, the two strongest contenders for the title of "champions for drawn matches" are afforded the opportunities this afternoon of getting out of the rut, and if they don't they have only themselves to blame.

Cragengowar will be at home to the game and fighting Police eleven, who can always be depended upon to give an attractive display of bright cricket no matter how the game goes.

On paper Cragengowar should be able to chalk up their second win of the season, but on the field the happy-go-lucky carefree spirit of the Policemen can often produce surprising results.

Army "North", largely through the efforts of bowler Ralph, who took seven wickets for 37, handed the then joint league-leaders, RAF, their first defeat of the season last week.

True sportsmen that they are, there is no doubt that they will not play favourites to any team, and a keen and close fight is anticipated.

Royal Air Force relegated to second place after their last weekend defeat have a good chance of drawing level again with Army "South" should the latter lose to Army "North".

True sportsmen that they are, there is no doubt that they will not play favourites to any team, and a keen and close fight is anticipated.

# SATURDAY SPORTS SPOT

## Finger-Wagging By A Referee Is A Most Annoying Habit

At a recent meeting of football personalities in the Midlands of England, a representative of the Football Association who was speaking on various aspects of match control commented "Gentlemen . . . from his earliest times a child is warned that it is bad manners to point, and I suggest to you now that it is the worst possible soccer manners for a referee to point his finger in a player's face while he is remonstrating with him over some act of misdemeanour".

More recently, and in much closer proximity something very similar happened. While he was attending the Asian Games in Tokyo earlier this year Sir Stanley Rous, Secretary of the English Football Association, lectured to a gathering of referees and other officials.

At question time he was asked how a referee should set about administering a caution. In his reply Sir Stanley advised that referee should stop play and, using his hand but not a pointing finger, beckon the offender towards him. As soon as the player starts to move towards him the referee should advance and meet him half way. The player should then be told firmly and quietly how he had transgressed the rules and he should also be told the referee's intention.

Sir Stanley made it clear that a referee should never stand dogmatically calling a player to him . . . and he should never lay a hand on the player neither should he wag a pointing finger under his nose while he is speaking to him.

### Annoying Habit

If you read my report on the game between KMB and the Army which was played at Boundary Street last Sunday you will know that I made strong point of the fact that the referee in charge of that game had persistently wagged his finger under players' noses while he was speaking to them on the field of play.

It is a most annoying habit and it raised many adverse comments in the stands Boundary Street. One leading local administrator suggested that the fault was often used to mask weakness — an inferiority complex on the part of the man in charge of the game.

As far as Mr Lyttle — the referee involved in last week's game — is concerned I do not believe that either of these is true. He is a most competent official and I consider that once he has really settled down in Hongkong he will emerge as our No. 1 whistler. It is mainly for this reason that I have raised the question of finger-wagging at such length.

### Wagged His Finger

There is of course a humorous side to this sort of thing . . . and followers of the Arsenal may recall the story of an incident which is alleged to have taken place at Highbury some years ago . . . and which involved a famous red-headed half-back who always removed his dentures before going out to play in a match.

During the heat of the game the referee found it necessary to have a strong word with this particular player. On the spur of the moment the referee

By —

## I. M. MACTAVISH

the various Services in the Far East to an Annual Tournament which could, if necessary, be held in each competing country in rotation.

This was no idle suggestion and the man who made it said that if it ever came into being it would make him personally responsible for providing a suitable trophy.

Now I know that at first glance there are some very obvious snags not the least of which is finance, and I'm not going to pretend that I know how the problems can be tackled let alone solved.

### Can Succeed

I'm not what you would call a rugby fan but I do enjoy watching a good game and there must be many more like me who would be tempted to the sidelines by the right kind of international match. A great deal would depend on how such a project was handled but, as it is nowadays obvious that there is no ostrich attitude among rugby officials, I cannot believe that such a competition could not be made a success.

If the suggestion can be brought to fruition I promise

## THE SEAGULL AND THE GOLFBALL

How should the laws of golf be interpreted when a seagull interferes with a player's game?

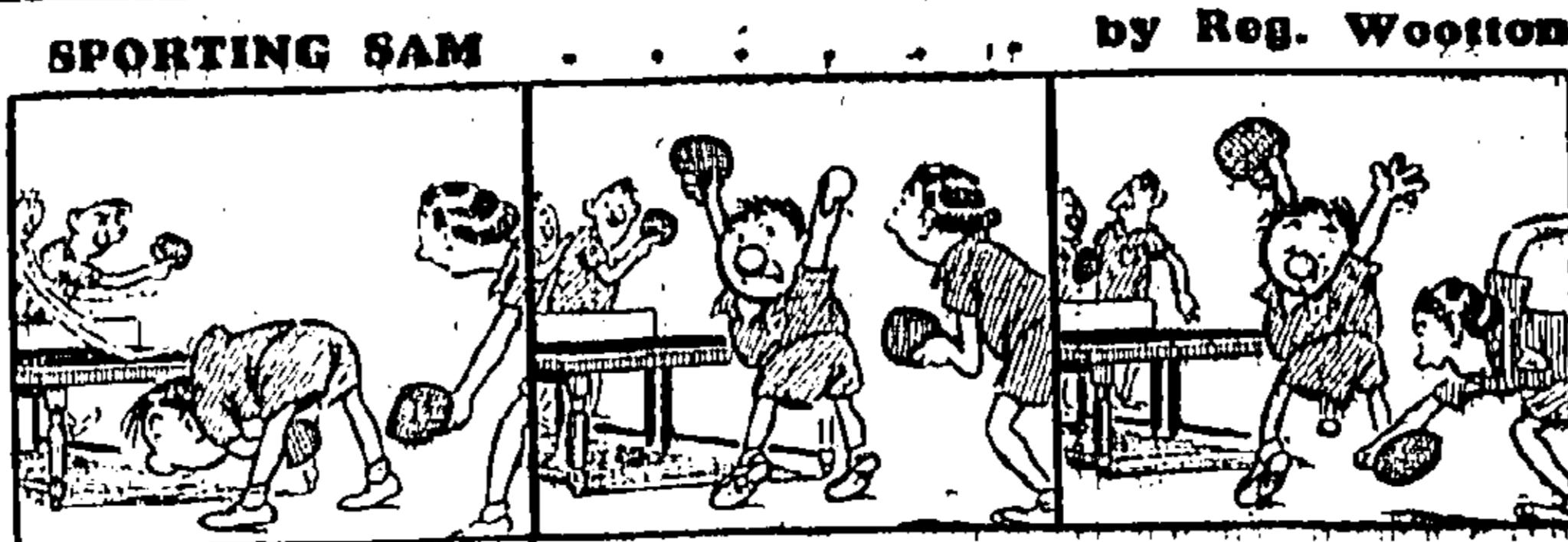
That's the question being debated by members of a golf club in South Bristol, Maine. For recently a seagull swooped on a ball lying near the hole, poked it up, and deposited it well away from the green.

Much to his annoyance, the player, Dr Richard Hornberger, was told he must play the ball from where it was dropped.

But justice was done. Later

in the game he hooked a tee shot into the rough. And — presto — a seagull picked up the ball and dropped it on the green.

Appropriately, the doctor got a birdie.



by Reg. Wootton

**SPORTING SAM**

by Reg. Wootton

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# CHINA MAIL

SATURDAY, NOVEMBER 22, 1958.

*Sheaffer's*  
NEW BALLPOINT  
WITH EXCLUSIVE  
STERLING SILVER TIP

## FRENCH ELECTIONS BEGIN TOMORROW

### Fewer Reds Expected In Next Assembly

### Now Ireland Leads In Golf

Mexico City, Nov. 2. Portly Harry Bradshaw, sometimes pro champion of Ireland, fired his second straight two-under par 70 today to send the Emerald Isle into the individual and team lead in the International Trophy and Canada Cup Golf Championship.

Bradshaw whipped over the chilly, cloudy 7,219-yard Club de Golf course with nine of 37-33 to forge two-round 140 which gave him the half-way lead by two strokes over handsome Florio Van Donck of Belgium, who stood at 142 in the race for the International Trophy.

And the heavy-set Irishman's total added to that of teammate Christy O'Connor, who shot his second straight 73, gave Ireland a two-stroke lead over the United States duo of Ben Hogan and Sam Snead in the Canada Cup race.

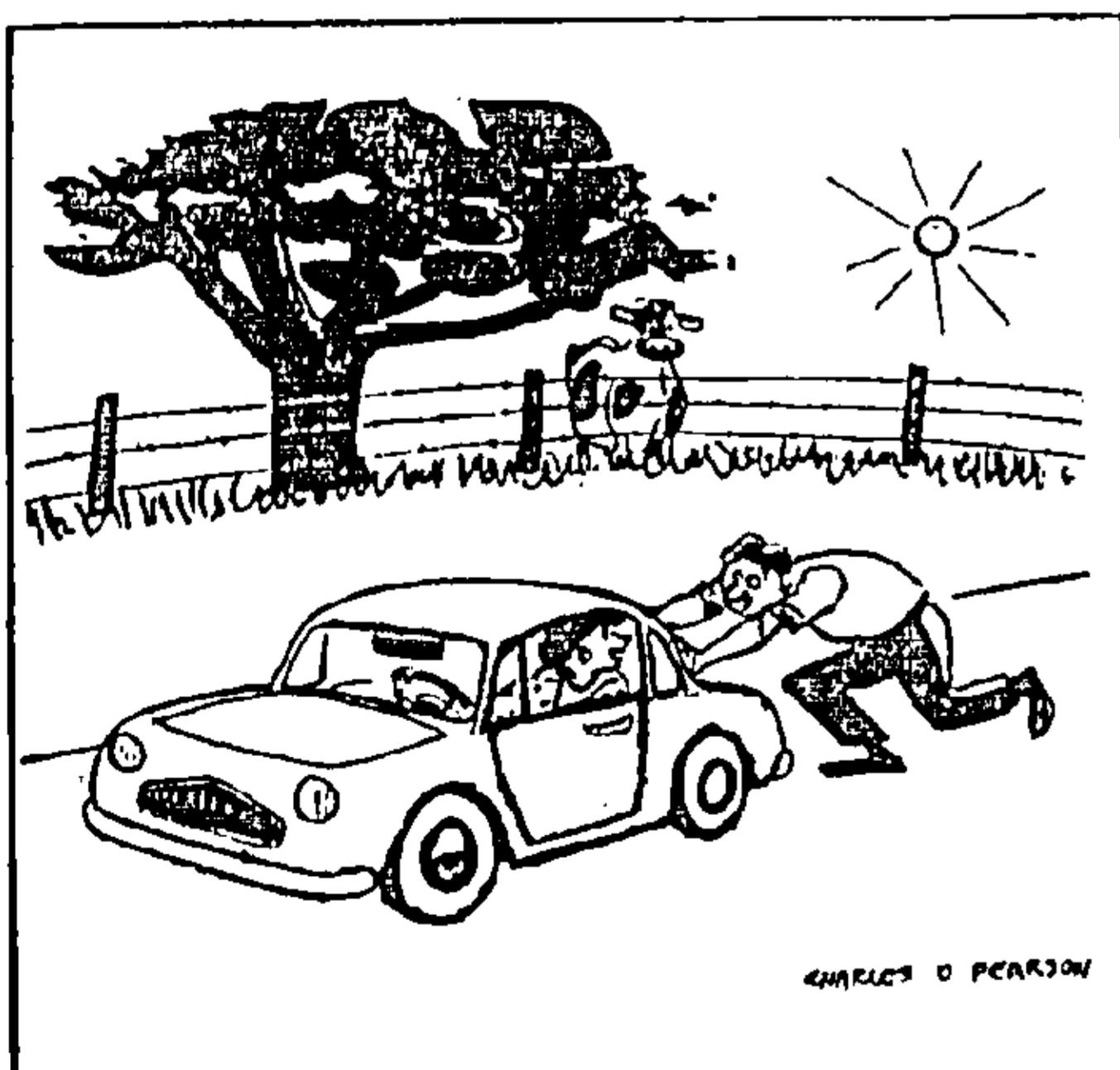
The Irish led with 286 and the United States had 288—four shots ahead of the Australian team which had lead in the first round.—UPI.

### New Polio Death

Singapore, Nov. 21. Another poliomyelitis death was reported today, the ninth since the outbreak of the epidemic in Singapore 11 weeks ago.

Four more cases brought the total for the 11 weeks to 312.—Reuter.

### This Funny World



"Gee, this makes it even more economical."

### HE CAME DOWN STAIRS FOR THE FIRST TIME IN 30 YEARS

Halifax, Nov. 21. People in Nelson Street, Halifax, yesterday saw a neighbour for the first time in 30 years when he walked from his home.

He is believed to have been in his bedroom all that time.

The whole street turned out to see Matthew Sutcliffe, aged about 42, walk to an ambulance with his 82-year-old

mother on their way to hospital.

Some neighbours had been told that Mrs. Sutcliffe had gone but few believed it.

Only one—Mrs. Hilda Robson, a widow who had lived in Nelson Street since 1920—remembered Matthew as a youth.

She told reporters "Matthew never came downstairs in 30

years—not to my knowledge,"

Matthew's cousin, John Lawton, added "I have never seen Matty since he went to bed with a cold in 1928..."

"When a youth he used to come home from work wet through and then set off to the pictures in his wet clothes. He caught a cold and went to bed. That is how I remember it and it was in March, 1928."

Mrs. Sutcliffe has been detained in hospital because of failing health. Matthew has been detained for observation.—China Mail Special.

### Peter May Could Crack Under The Strain

Brisbane, Nov. 21. Peter May, the MCC captain, could crack under the strain of leading the side and being its No. 1 batsman, the Brisbane Telegraph's cricket correspondent, Max Hawkins, said today.

Hawkins, writing from Sydney before May's century today against an Australian XI, quoted MCC sources "close to the team".

The sources recalled that the strain of captaincy, and the fact that he was expected to be the number 1 run-getter, had badly affected Sir Leonard Hutton's form in 1954-55.

May, said Hawkins, was

showing signs of strain as the first Test approached. He also had



the additional worry that his strained knee was not 100 per cent right.—China Mail Special.

### Rose Hits Out At Amateur Rules

Melbourne, Nov. 21. Mervyn Rose, who is turning professional as a result of his dispute with Australia's top amateur tennis officials, today blasted amateur rules as "all right for rich people" but "too tough" for everyone else.

"They were all right for rich people in the good old days when they took trip abroad to play in only one or two cities in their pockets," said tournaments with plenty of Rose. "But the amateur rules are too tough altogether now."

Rose, currently under suspension by the Lawn Tennis Association of Australia for failure to account for expense money on a foreign tour this year, plans to meet with U.S. pro tennis promoter Jack Kramer in Sydney on Tuesday to sign a pro contract which reportedly will guarantee him a minimum of £10,000 (\$22,400).

Donald Ferguson, President of the LTAA, said Rose's decision to turn pro was "no surprise".

Rose, considered one of the world's best amateur doubles players, was informed by the LTAA this week that his suspension will not be lifted until Jan. 31.

The news provoked an outburst from him in which he warned he would wreck the Australian Davis Cup team by doing "some straight talkin'" about other players' expense money.

Later, he decided instead to turn professional rather than "rat" on his fellow players.—UPI.

### Crisis At An End?

Tokyo, Nov. 21. Japan's political crisis now in its 17th day tonight drew to a close when the Japanese Prime Minister, Mr. Nobusuke Kishi, and the Chairman of the opposition Socialist Party, Mr. Mikio Suzuki, agreed to hold a personal "summit" conference to resolve their respective parties' differences.

The meeting has been scheduled for tomorrow, November 22.

A Government spokesman tonight said Mr. Kishi would use tomorrow's meeting to effect a firm agreement from the Socialists for the protection of parliamentary democracy in Japan.

Japan's political crisis began on November 4 when the Socialist party walked out of Parliament when the ruling Liberal Democratic (Conservative) party arbitrarily extended the present session in order to pass the Government's controversial police powers bill.—Reuter.

### Scarface Will Tell Yard Of Robbery

London, Nov. 21. Johnny "scarface" Carter, 35-year-old ex-gangster, had an appointment at Scotland Yard, Police Headquarters, this afternoon but told a Member of Parliament that he might not live to keep it.

Mr. Carter said he intended to see detective to give them information about London's unsolved £230,000 mail van robbery of 1952, one of the biggest in English history, and to make a statement concerning his allegations of police persecution.

Mr. Norman Dodds, Labour Party Member of Parliament, said today "he has told me that the gangs are after him and he might not be alive or free this afternoon.

"He is keeping on the move all around London in fear of his life."

Carter, who spent more than 11 years in prison, was taking his doctor with him this afternoon to see Mr. Dodds at the House of Commons. They would then cross the road to nearby Scotland Yard.

#### TO GO STRAIGHT

"He has told me he wants to go straight but is being hounded not only by the gangs but by the police as well," the M.P. said.

"This afternoon he will give to the police information concerning the robbery and also the names of the police officers who he alleges have hounded him. He has tried to get steady job but he says each time the police have made him move on."

Mr. Dodds said that Carter was run down by a gang last year and beaten up. He was taken to hospital where he had 40 stitches inserted and he was still in poor health.—China Mail Special.

#### BOYS AND GIRLS PAGE SOLUTIONS:

YEMEN REBUB: Sana: Coffee: Grain: Kingdom.

JUMBLED SENTENCE: Yemen's capital, Sana, is a walled city with a population of about 20,000.

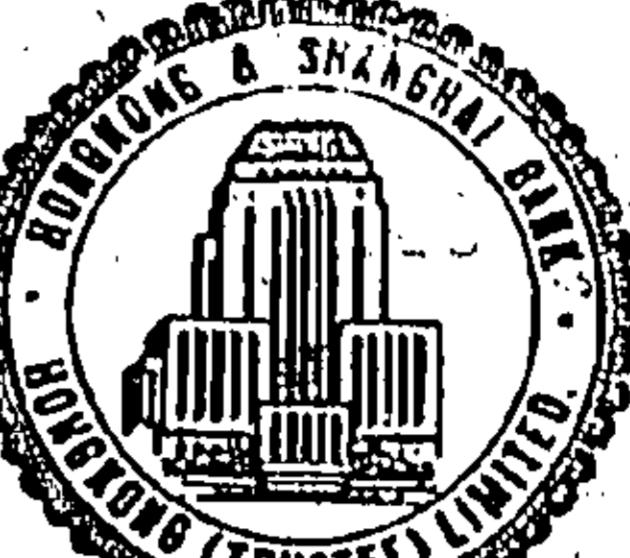
YEMEN DIAMOND:

E	O	S
ENDOR	HOOTADA	SOLS
R	D	A

YEMEN CROSSWORD:

P	A	G	D	O	T
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A	D	T	E	T	E

BACKWARD GLANCE: United Nations Member: Ancient Kingdom: Treaty of Tali.



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"As an extra precaution I have taken signed statements from him which I will present to Scotland Yard if anything happens."

"He is keeping on the move all around London in fear of his life."

Carter, who spent more than 11 years in prison, was taking his doctor with him this afternoon to see Mr. Dodds at the House of Commons. They would then cross the road to nearby Scotland Yard.

#### TELEVISION

#### REDFUSION

11 a.m.: "The Browning Verdict"; 12 m.p.m.: "Tune in Time"; 12.30 p.m.: "Three Men On A Mission"; 1 p.m.: "King Cole—Johnny Mathis and Glen Kelly"; 1.30: "Keyboard Capers"; 2 p.m.: "Special Writer"; 2.30: "News From Nowhere"; 3 p.m.: "Specie Announcements"; 3.30: "The Lancashire Regiment—Music Played During The Presentation of new Colours"; 4 p.m.: "Request Repeated"; Presented by Nick Kendall; 4.30: "White Murders"; 5.15: "A Song For You"; 5.30: "Rhythm Parade"; 6.30: "Unit Requests—Presented by Audrey Williams"; 6.45: "The White Princess"; 7 p.m.: "Rhythms"; 8 p.m.: "Music Box"; 8.30: "Rhythm Parade"; 9 p.m.: "Music Box"; 9.30: "Meet The Stars—George Gruen and Lizette Webb"; 7.30: "Weird Broadcasts"; 9.30: "Specie Announcements"; 10.30: "Fiesta Time"; 11.30: "Jazz Is Where You Find It"; 12.30: "Time—Featuring Dickie Valentine"; 1 p.m.: "Voice of Sport"; 2.30: "Shirtless"; 3 p.m.: "The Hollywood Show—Presented by Maxine Cooper"; 4 p.m.: "Lester Leider"; 5 p.m.: "Jan Murray"; 10.30: "I Remember When—Starring Paul Whiteman"; 11.30: "Top Secret"; 12.30: "Dance Party"; 12.30: "Midnight, Close Down".

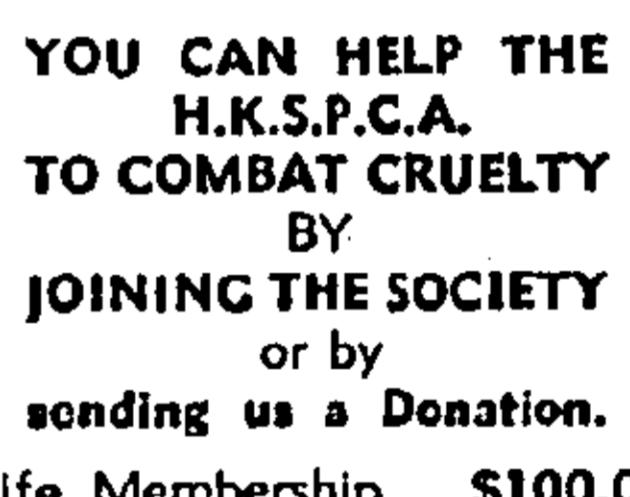
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